

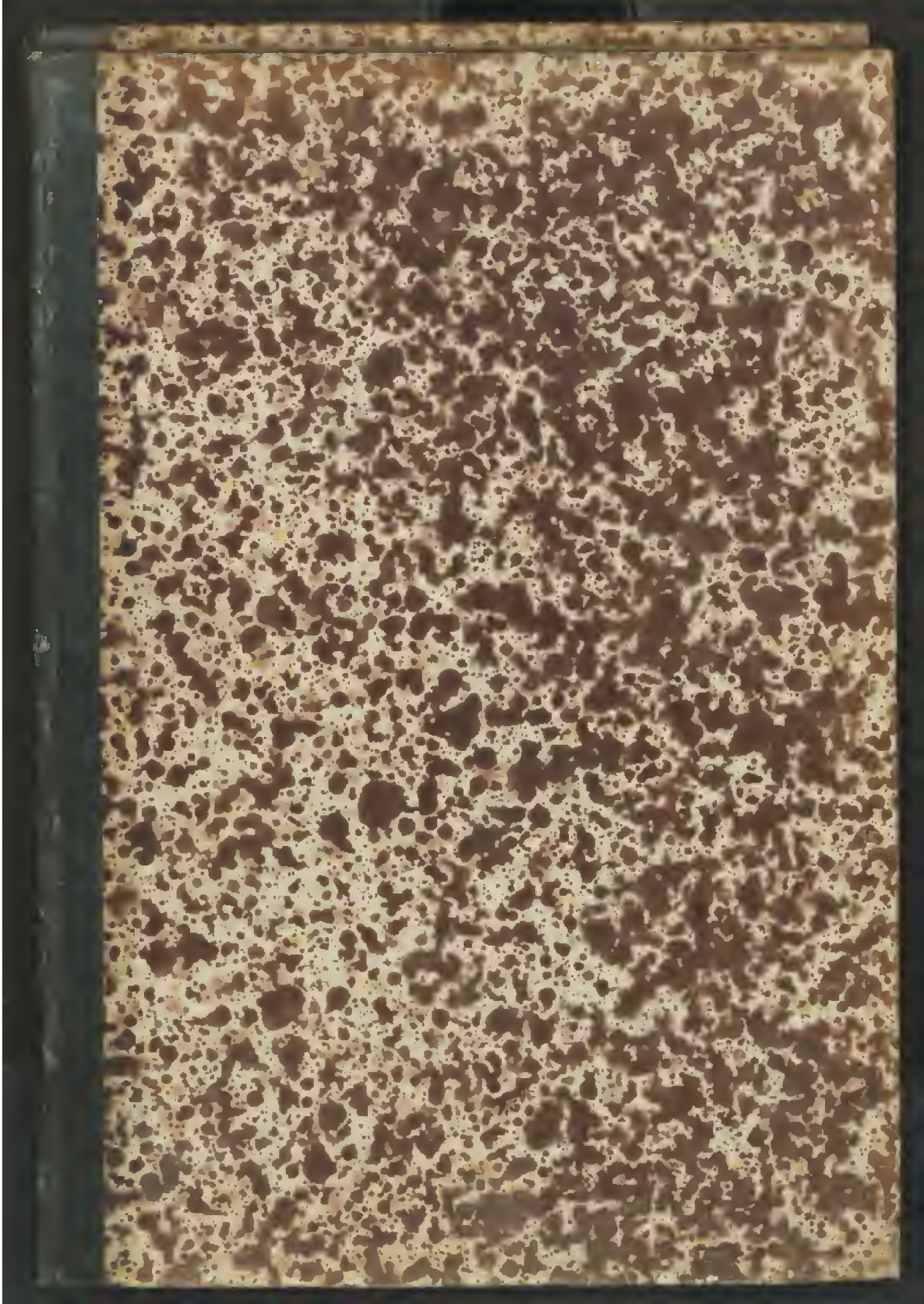
PACINI

MONDELMONTE

A.T.-2-3

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BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

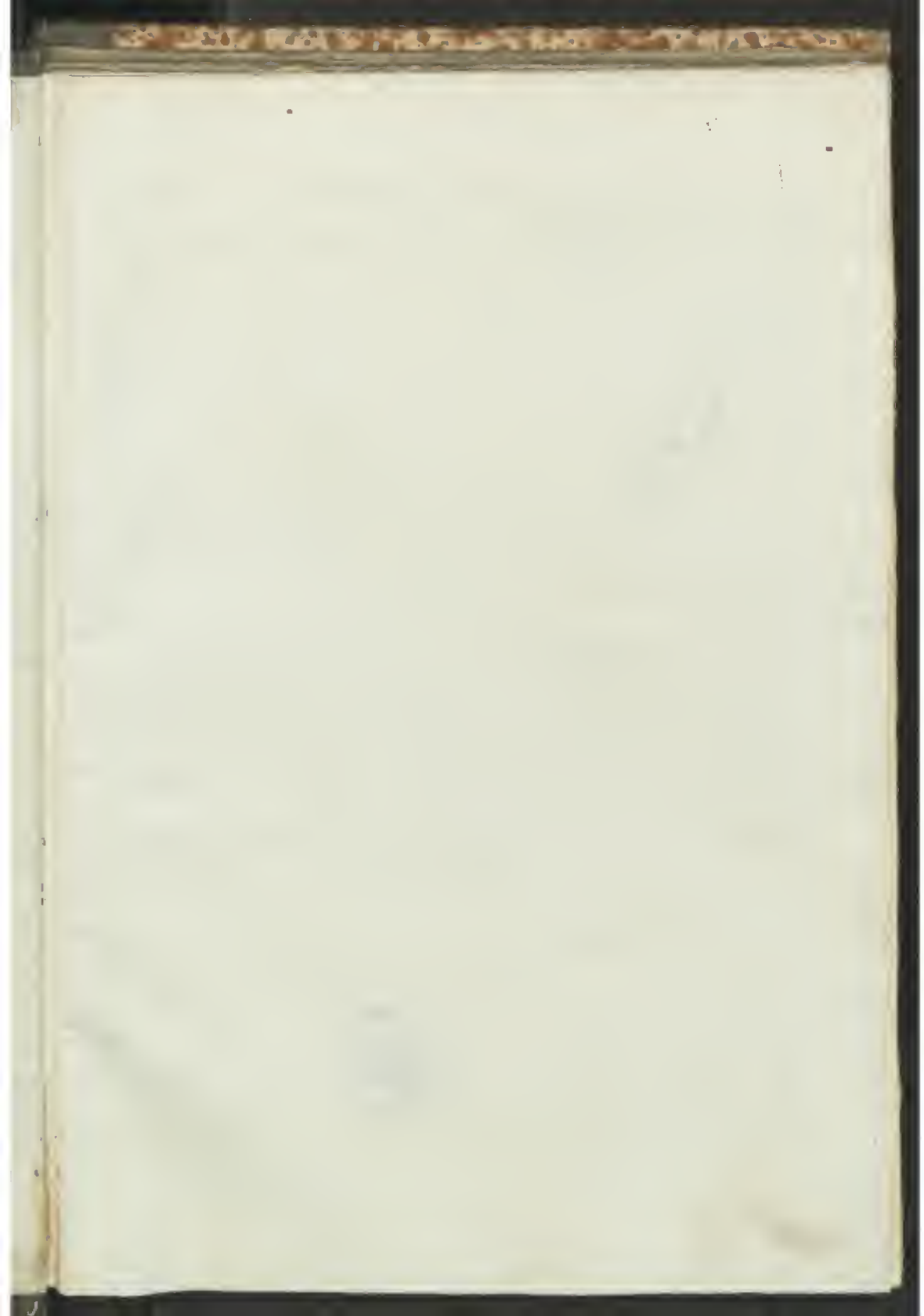
Aut.

Chaffin / *Chaffin* /

V. Chaffin - *Chaffin* /

V. Chaffin - *Chaffin* /

V. Chaffin - *Chaffin* /







RECEIVED

*Agave americana* in Cre. parte

Ma Lement 5

Benia. Del Fig. Salvatore, ammarrano

...Rappresentata nel Reale

John P. Child

June 1846

Part 2<sup>nd</sup> 3<sup>rd</sup>



And. *Allegro*  
 Violini *Violini*  
 Viols *Viols*  
 Harp *Harp*  
 Oboes *Oboes*  
 Clarini *Clarini*  
 Fagotti *Fagotti*  
 Corni *Corni*  
 Trombe *Trombe*  
 Tromboni *Tromboni*  
 Tuba *Tuba*  
 Timpani *Timpani*  
 Gr. Organo *Gr. Organo*  
 Contrabbasso *Contrabbasso*  
 Cello *Cello*  
 Violoncelli *Violoncelli*  
 Basso *Basso*

*ritardando*  
*ritardando*

1. 6.  
 גַּלְיָה זְרוּיָה בִּירָה  
 גַּלְיָה זְרוּיָה בִּירָה  
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Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes:

- Staff 1:** Contains a series of notes and rests, with a "Rec.<sup>do</sup>" marking at the end.
- Staff 2:** Features a series of notes and rests, with a "8<sup>va</sup>" marking below the first measure.
- Staff 3:** Contains a series of notes and rests, with a "4<sup>ta</sup>" marking below the first measure.
- Staff 4:** Contains a series of notes and rests, with a "3<sup>ta</sup>" marking below the first measure.
- Staff 5:** Contains a series of notes and rests, with a "2<sup>da</sup>" marking below the first measure.
- Staff 6:** Contains a series of notes and rests, with a "1<sup>a</sup>" marking below the first measure.
- Staff 7:** Contains a series of notes and rests, with a "Bordelmonte" marking below the first measure.
- Staff 8:** Contains a series of notes and rests, with a "Rec.<sup>do</sup>" marking at the end.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, including notes, rests, and clefs, as well as specific markings such as "Rec.<sup>do</sup>", "8<sup>va</sup>", "4<sup>ta</sup>", "3<sup>ta</sup>", "2<sup>da</sup>", "1<sup>a</sup>", and "Bordelmonte".



1. 册	2. 册	3. 册	4. 册
5. 册	6. 册	7. 册	8. 册
9. 册	10. 册	11. 册	12. 册

note le note Compri co  
 qual opia tea che nel segretoun mal fatto consuma

1. 册	2. 册	3. 册	4. 册
5. 册	6. 册	7. 册	8. 册
9. 册	10. 册	11. 册	12. 册

Handwritten musical notation on a five-line staff. The notation includes various symbols, including what appears to be a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notes are written in a stylized, handwritten manner, with some notes beamed together. There are also some markings that look like "P" and "F" above the staff, possibly indicating dynamics or fingerings. The overall appearance is that of a personal sketch or a working draft of a musical piece.

9. 4v2 1011 J.  
ce detti D'oro

*al suo tetto*      *fors'ella*      *mattende*

הטענות והתגובות

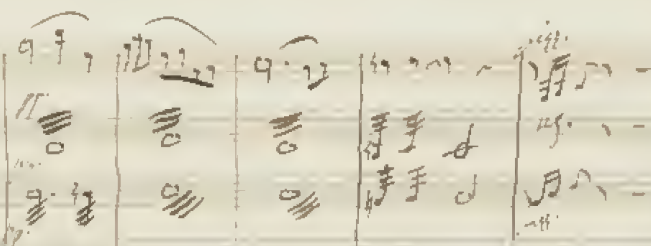
all.<sup>o</sup> *molto* 4

*già s'implagano i destrieri*      *mecc'attarrete voi nel mio castello precarderemi*

*all.<sup>o</sup>*      *arco.*      *f*      *all.<sup>o</sup>*



à tempo



2<sup>da</sup>  
Cosa












*Tutti*  
solo d'incanto


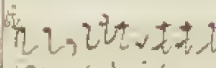

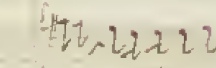
*d'amici ne avvinse delle legame a raddoppio*



143



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piano il pizzicando di lamand Bice del desi lotteneo vi  
 ad oltraggiare o quella manze

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8. 60c

וְיִשְׁמְרוּ	וְיִשְׁמְרוּ	וְיִשְׁמְרוּ	וְיִשְׁמְרוּ	וְיִשְׁמְרוּ
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mio insidiosa madre      faccio che lunge andai con la tua lingua insidiosa e lunga

וְיִשְׁמְרוּ וְיִשְׁמְרוּ וְיִשְׁמְרוּ וְיִשְׁמְרוּ וְיִשְׁמְרוּ

[illegible]

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171 000

*manca il malaffetto*      *faro m'apresserai*      *ma quando d'ello habbia potia e di nonot infino*

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Arde nell'etere quando Non mi ha l'umore offeso che non mi offa l'aria tua spara esse a

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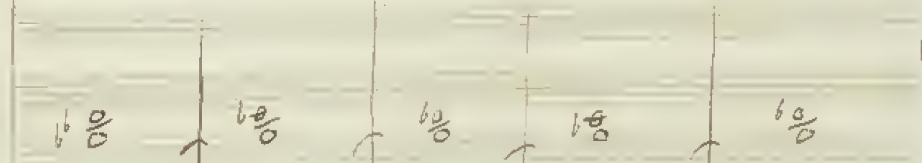
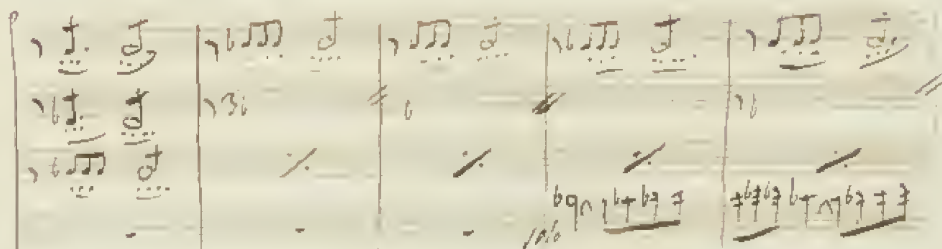
[illegible]

*seceta*

- *arrendo seceta dell'infelice suito lo sento*

*sai - che lan*

all ה'תשע"ב	and ב'ספ.	ב'ספ.	ה'תשע"ב	ה'תשע"ב
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quente mal vivanden le imanea an l'ro e pu-da ne





[illegible]

Handwritten musical notation on the left page, featuring various notes, rests, and dynamic markings such as *lento* and *adagio*. The notation includes both standard musical symbols and some unique handwritten characters.

Handwritten musical notation on the right page, continuing the composition. It includes notes, rests, and dynamic markings like *adagio* and *lento*. The notation is written in a cursive, handwritten style.



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man chennfere, thuyere Douce per franci - dar - ci miza dya/lo, c-deo /a

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וַתֵּת

וַתֵּת

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ma solo colla voce

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Ando l'assento a supplicanti

parlo loro di

tuoi

affanni e se

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lagime pietà di  
 lespira di, ci di, ci di  
 me maceli ah ce - di queste  
 la - guine pié







$\frac{2}{2}$

1

2

3

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13

וְיִתְּנֵהּ לָנוּ  
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det-titulum  
magnum dei

וְיִתְּנֵהּ לָנוּ

Handwritten musical notation	/	Handwritten musical notation	Handwritten musical notation
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Andante ass. 7/8

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Maestri miei del coro  
io vengo a supplicarvi  
cedete  
Forman beo ora a me  
ci

ritico

מו	מו	מו	מו	מו
מו	מו	מו	מו	מו
מו	מו	מו	מו	מו

מו	מו	מו	מו	מו
מו	מו	מו	מו	מו
מו	מו	מו	מו	מו

מו	מו	מו	מו	מו
מו	מו	מו	מו	מו
מו	מו	מו	מו	מו

מו	מו	מו	מו	מו
מו	מו	מו	מו	מו
מו	מו	מו	מו	מו

מו	מו	מו	מו	מו
מו	מו	מו	מו	מו
מו	מו	מו	מו	מו



Handwritten musical score with five systems, numbered 10 through 14. The notation includes various musical symbols such as notes, rests, and bar lines. The systems are arranged in a single column, with each system containing multiple staves of music. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Handwritten text in Italian, likely a libretto or lyrics, written in a cursive script. The text is arranged in two lines, with the first line starting with "le più de so - late" and the second line starting with "le più de so - late". The text is written in a cursive script, with some words being difficult to decipher due to the handwriting.

Handwritten musical notation at the bottom of the page, consisting of a single line of notes and rests. The notation is written in a cursive script, with some notes being difficult to decipher due to the handwriting.



Handwritten musical notation on a single staff, including various notes, rests, and bar lines. The notation is in a cursive, handwritten style.

Handwritten text in a cursive script, likely a transcription of a song or poem. The text is written in a single line across the bottom of the page.

Handwritten musical notation at the bottom left of the page, consisting of a few notes and a bar line.

A photograph of a handwritten musical manuscript page. The page is divided into two staves by a vertical line. The left staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and various note values. The right staff also contains musical notation, including a treble clef and notes. The handwriting is in dark ink on aged, slightly yellowed paper.

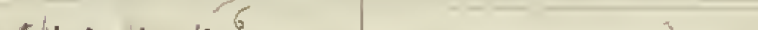
47

Handwritten musical notation on two staves. The notation is in a cursive, handwritten style, typical of early manuscript notation. It features various note values and rests, with some notes having stems and flags. The ink is dark and the paper is aged and slightly discolored.

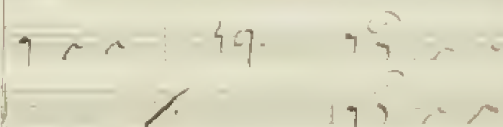
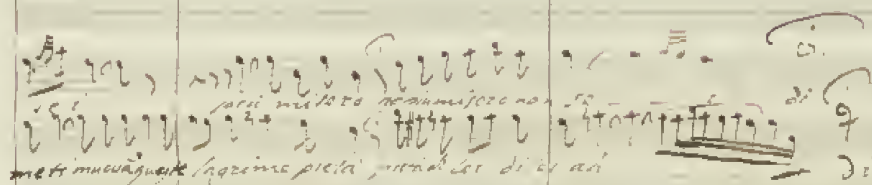
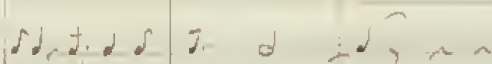
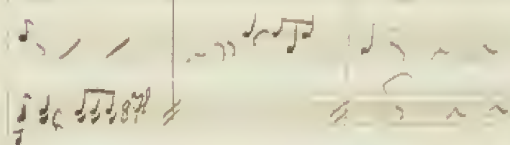
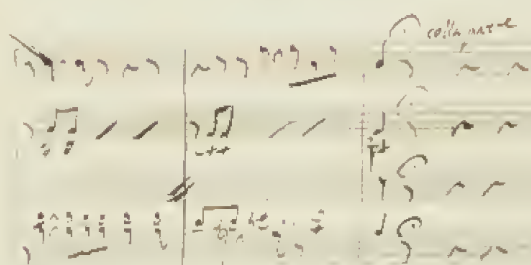
140

פ ע י : י ו ע י <sup>folo</sup>

五、五

  
 me no - mi mi se - to de me to muoventi quasi  
 me no - mi mi se - to de me to muoventi quasi

יב"ב י"ג י"ד י"ה י"ו י"ז י"ח י"ט



Handwritten musical score on a single page, numbered 17 in the top right corner. The score is written in a historical style, featuring a single melodic line with various notes and rests, and a series of rhythmic markings below the staff. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The text is written in a cursive script, likely Hebrew or a related language. The score is divided into measures by vertical bar lines. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests. The rhythmic markings below the staff are written in a shorthand notation, possibly representing a specific rhythmic system. The score is written on a single page, with the page number 17 in the top right corner. The handwriting is in a cursive script, likely Hebrew or a related language. The score is divided into measures by vertical bar lines. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests. The rhythmic markings below the staff are written in a shorthand notation, possibly representing a specific rhythmic system. The score is written on a single page, with the page number 17 in the top right corner.

Handwritten musical score on a single page, numbered 17 in the top right corner. The score is written in a historical style, featuring a single melodic line with various notes and rests, and a series of rhythmic markings below the staff. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The text is written in a cursive script, likely Hebrew or a related language. The score is divided into measures by vertical bar lines. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests. The rhythmic markings below the staff are written in a shorthand notation, possibly representing a specific rhythmic system. The score is written on a single page, with the page number 17 in the top right corner.

וְיִשְׁמְרוּךָ יְיָ - וְיִשְׁמְרוּךָ יְיָ  
 וְיִשְׁמְרוּךָ יְיָ - וְיִשְׁמְרוּךָ יְיָ  
 וְיִשְׁמְרוּךָ יְיָ - וְיִשְׁמְרוּךָ יְיָ

12

13

וְיִשְׁמְרוּךָ יְיָ - וְיִשְׁמְרוּךָ יְיָ  
 וְיִשְׁמְרוּךָ יְיָ - וְיִשְׁמְרוּךָ יְיָ  
 וְיִשְׁמְרוּךָ יְיָ - וְיִשְׁמְרוּךָ יְיָ

14

e

וְיִשְׁמְרוּךָ יְיָ - וְיִשְׁמְרוּךָ יְיָ  
 Tu sei con meo arrenditi vieni salvar la quor  
 oh ciel

ere

וְיִשְׁמְרוּךָ יְיָ - וְיִשְׁמְרוּךָ יְיָ  
 וְיִשְׁמְרוּךָ יְיָ - וְיִשְׁמְרוּךָ יְיָ



Handwritten musical score for three voices and basso continuo. The score is written on ten staves. The first three staves are for voices (Soprano, Alto, Tenor) and the last four are for basso continuo. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "che vuoi che senti" are written below the staves.

che vuoi che senti  
 Santa Mariae vol for gauscari

Handwritten musical notation at the bottom of the page, consisting of a single staff with various notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The right side of the page features a key signature change to three sharps (F#, C#, G#) and a tempo marking "colla parte".

Handwritten musical notation on a five-line staff. This section contains several measures of music, including notes, rests, and bar lines. The notation is dense and appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text in Italian, including "a es ch'ielo", "allatunissima parte", "in vando me zeve", "seze fu", and "ove son".

Handwritten musical notation on a five-line staff. This section includes notes, rests, and bar lines, with some markings below the staff that may be performance instructions or corrections.

*allegro mosso*  
*arco*

parte

This is a handwritten musical score on aged, slightly stained paper. The score is written in ink and consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). Above the staff, the tempo marking "allegro mosso" and the performance instruction "arco" are written. The notation includes various musical symbols such as notes, rests, and bar lines. In the lower right section of the page, there is a marking "vibrando" and a signature that appears to be "Ludovico". The paper shows signs of age, including some discoloration and wear along the edges.

lasciammi

addi redi me fecer

ahuc



*S*

*colla parte*

Musical score on the left side of the page, featuring multiple staves with handwritten musical notation. The notation includes various notes, rests, and clefs, typical of a musical manuscript. The staves are arranged vertically, with some staves having additional markings or annotations.



Musical score on the right side of the page, continuing the notation from the left. It includes various musical symbols, notes, and rests. There are some handwritten annotations in Italian, such as "con voce" and "con fiamma".

da voce solo  
da voce me solo

*colla parte*

*colla parte*



*all. molto*


*all. molto*  
*ah -* *divi fango* *abnegati vile* *non bora olo*

Handwritten musical notation on a three-line staff, featuring various notes and rests.

נִצְּרָה אֶת הַיָּדָיִם  
 וְאֶת הַיָּדָיִם  
 וְאֶת הַיָּדָיִם  
 וְאֶת הַיָּדָיִם

۱۹۲۹



diaggio agnascete no che del tolco languagente e unnil troppo villa non

יְהוָה יִשְׁמַר אֶת מִצְוֹתָיו וְיִשְׁמְרֵם אֲנִי וְכָל הַיִּשְׂרָאֵל וְיִשְׁמְרֵם אֲנִי וְכָל הַיִּשְׂרָאֵל

Handwritten musical notation on a page with five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely Hebrew or a related language. The notation is organized into five staves, with the first staff containing a large, complex musical symbol. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests.

*forza* *simola*  
 u'ndono non non u' *ha preso aggiungere pochi momenti dell'ul dei piedi non tam pica*

Handwritten musical notation at the bottom of the page, consisting of a single line of notes and rests.

*Andte* *all<sup>o</sup>* *trist<sup>o</sup>* *arco*

*Andte* *all<sup>o</sup>*

*emergo allora di van accento* *l'aria uguale* *l'aria uguale, or*

*Andte* *all<sup>o</sup>* *trist<sup>o</sup>* *arco*



*all. vivace*

1. *esce ti invola da que se foghe*  
 2. *ma de fátala*  
 3. *non, non, cor te*

*all. vivace*



2 3 4 5 6 7 8 9

תת תת תת תת תת תת תת תת

תת תת תת תת תת תת תת תת

תת תת תת תת תת תת תת תת

תת תת תת תת תת תת תת תת

תת תת תת תת תת תת תת תת

תת תת תת תת תת תת תת תת

תת תת תת תת תת תת תת תת

*d ogni timor so il cor - si spaventa  
or che nemico riguardi a me*

תת תת תת תת תת תת תת תת

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3/4" and "3/8". Below the staff, there are some markings that appear to be "3/4" and "3/8".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3/4" and "3/8". Below the staff, there are some markings that appear to be "3/4" and "3/8".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3/4" and "3/8". Below the staff, there are some markings that appear to be "3/4" and "3/8".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3/4" and "3/8". Below the staff, there are some markings that appear to be "3/4" and "3/8".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, the word *all.* is written. To the right, *all' vivace* is written. The page number *21* is visible in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, the word *all.* is written. The page number *8a* is visible on the left side.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The page number *8a* is visible on the left side.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The page number *8a* is visible on the left side.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, the word *all.* is written. To the right, *all' vivace* is written. The page number *8a* is visible on the left side.

*a* *A* *C*

*esce trivola da questo regno* *esce*

*fameo alme più sile* *non boga altraggio*



a

B.

C.

25

priache fatali non purgete  
 e di maledicti di tuch  
 m m gregre fontaine





Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and bar lines. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a transcription of a vocal or instrumental piece.

no po ca - zom - bi - ah - solla - mino - cia il po - no - ad au - bi - mi - po  
le fi - na le - ah - no po - mag - giore - so - na - mo - mento che il vol - dai - so - ci -

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a common time signature, with several measures of music.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes various note values, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes various note values, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.



a

13.

Handwritten musical score on a page with a decorative border. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections or erasures in the second and third staves. The page is numbered 'a' and '13.' in the top left corner.



Coro, scena ed Aria. Gaura

2  
3

28

Violini									
Viole									
Flauto									
Clarineto									
Oboe									
Fagotti									
Violoncelli									
Contrabbassi									
Coro									
Violoncelli									
Contrabbassi									

*Armonia di contrabbasso*  
*Non si esegue*

Handwritten musical notation on a five-line staff, consisting of four measures of music.

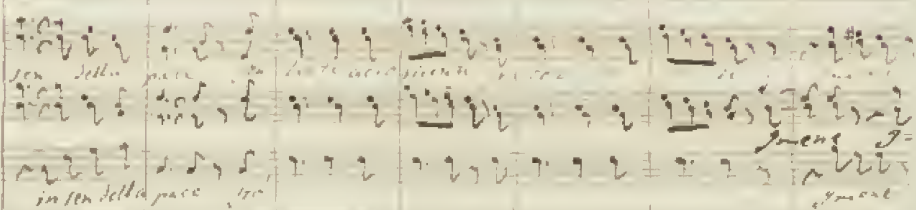
Handwritten musical notation on a five-line staff, consisting of two measures of music. The notation includes various note values and rests.

Handwritten musical notation on a page with ten staves. The notation is concentrated in the lower half of the page, spanning across several staves. It includes various musical symbols such as notes, rests, and bar lines, written in a historical script. The notation is organized into measures by vertical bar lines. The first staff on the left contains a single measure with a complex rhythmic pattern. The subsequent staves show more complex notation, including multiple notes and rests, suggesting a multi-measure rest or a complex rhythmic figure. The notation is written in a dark ink on aged, slightly discolored paper.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows signs of wear, including stains and discoloration. The notation is written in dark ink, and the staves are hand-drawn. The score appears to be a single melodic line, possibly for a lute or a similar instrument. The notation includes many accidentals and rests, suggesting a complex piece of music. The paper is slightly wrinkled and has some foxing, typical of old documents.

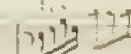
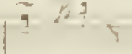

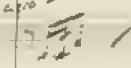


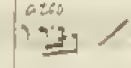
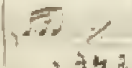




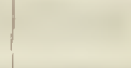
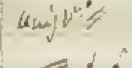





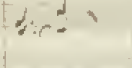


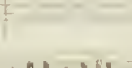





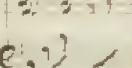

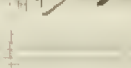

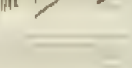
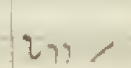



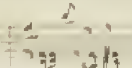








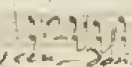
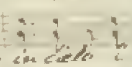
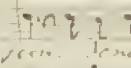
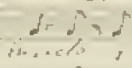
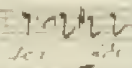



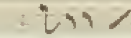

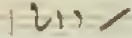






1	2	3	4

1 2 3 H

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si compra di fiori apert. in un mulo i sei soldi

apert. sono in calo

via del castello

apert. sono in calo i sei soldi

[illegible]



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The staves are connected by a large, curved brace at the top.

flor qui dare / r. uio / cause / ne bon legioie / amor / la  
 flor / non / fante / mendace / legioie / amor  
 flor / non / fante / mendace / legioie / amor / fante / mendace / legioie / amor / fante / mendace / legioie / amor  
 flor / non / fante / mendace / legioie / amor / fante / mendace / legioie / amor / fante / mendace / legioie / amor

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian and appears to be a liturgical or dramatic piece.

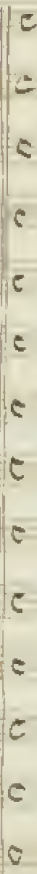
*via del castello si copron di fiori*  
*laviate del castello i panni di noi*  
*Imene ne con sacri legio e dia*  
*Imene con sacri legio e dia*  
*Imene con sacri legio e dia*

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

Handwritten musical notation on a five-line staff, including a treble clef, various notes, and the word *ritando* written twice. Below the staff, there are several measures of music with notes and rests, and the word *rit* written at the bottom left.

Handwritten musical notation, possibly a signature or a short musical phrase, located at the bottom left of the page.

Dec 20



Bev.

Stata C.

Решение дано

*Bianca*

12000

*fi calma a*

21



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a treble clef. The word "Maggio" is written above the staff.

Handwritten musical notation for the first system, featuring five staves with various musical symbols and clefs.

*Allegro*

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

*Allegro*

Handwritten musical notation for the third system, featuring piano accompaniment with arpeggiated figures.

*Allegro*

Handwritten musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment.



-	-	וְיָזֶה	/	/	וְיָזֶה	-	-
/	/	וְיָזֶה	/	/	וְיָזֶה	/	/
/	/	וְיָזֶה	/	/	וְיָזֶה	/	/
<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	-	-
<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	/	/	-	-	-
<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	/	/	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>
<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	/	/	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>
/	/	<u>וְיָזֶה</u>	/	/	<u>וְיָזֶה</u>	<u>וְיָזֶה</u>	/

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/	/	וְיָזֶה	/	/	וְיָזֶה	/	/
/	/	וְיָזֶה	/	/	וְיָזֶה	/	/



Recd.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and Contralto), and the last five staves are for piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Italian, and the score includes various musical notations such as notes, rests, and dynamic markings.

*Gloria*  
 Verdi  
 per il teatro di Milano  
 per il teatro di Milano  
 per il teatro di Milano  
 per il teatro di Milano  
 per il teatro di Milano



Andte

Andte

51

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The notation is dense and appears to be a complex piece of music.

In dell' momento separato a un'occhiata  
il suo de =

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

*a piacere*

Handwritten musical notation with lyrics: *fin per sempre al mio congiungersi, per son-*

Handwritten musical notation with lyrics: *are al mio congiungersi*

Handwritten musical notation

*Cantabile affettuoso*

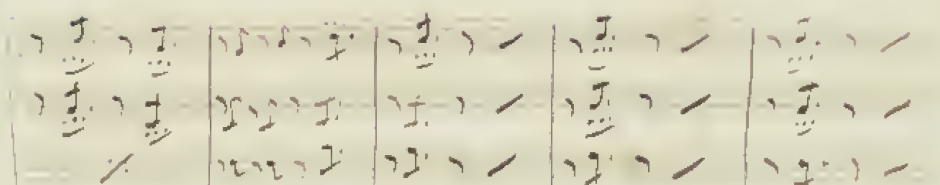
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Some measures contain slanted lines, possibly indicating rests or specific performance instructions. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. A circular library stamp is visible on the right side of the page, partially overlapping the staves.

*Come si fosse l'anima del miselero noane*

	/	/			
	/	/			



manto      alimentum respicere      che passa a m. l'ultimo      cesser potrei di



Handwritten musical notation on five staves, featuring various symbols and notes.

Handwritten musical notation on five staves, featuring various symbols and notes.

Handwritten musical notation on five staves, featuring various symbols and notes.

Handwritten musical notation on five staves, featuring various symbols and notes.

Handwritten musical notation on five staves, featuring various symbols and notes.

Handwritten musical notation on five staves, featuring various symbols and notes.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some small, faint markings that appear to be "Spring" and "ad libitum".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some small, faint markings that appear to be "Spring" and "ad libitum".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Italian: "giac -- mi il re per la c. ore spolta essere unanimo d'a =".

Handwritten musical notation on a five-line staff, consisting of a single line of notes.

2/4 40

8<sup>va</sup>.

70 80

110 120

*al tempo*

130 140

150 160 170 180

*mor conanpeto da - mor per l'us segalla segalla tenore - annapet*

190 200

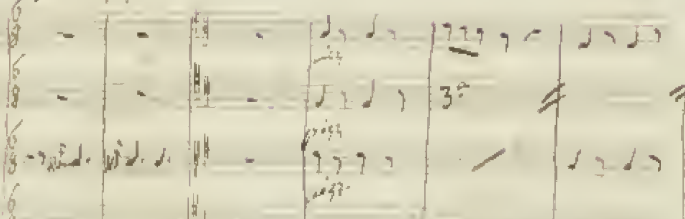
Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale composition. The staves are numbered 1 through 5 on the left margin.

Handwritten text in Greek, likely a title or a section heading. The text is written in a cursive script and includes the words "το - 2 απο ανικητο - δια - μοι ανικητο - α".

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale composition. The staves are numbered 1 through 2 on the left margin.

all.<sup>o</sup> Campestre

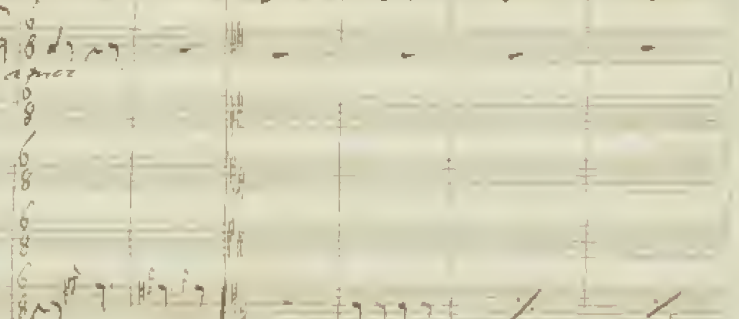
111



Bande sul piano



apoco



133



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, often appearing below the staves. The page shows signs of age, including discoloration and wear along the edges.

Lyrics visible include:

- inve*
- Gianca*
- Fiange*
- Bondelmonte*
- Gianca*
- mio*
- ci giunge*
- ci giunge*
- faro*

Handwritten musical notation on three staves, likely representing a vocal or instrumental melody. The notation includes various notes, rests, and bar lines, with some text written above the staves.

[illegible][illegible]

Ben. *in sei mesi* 346

622

tu per tu 600

So lo, here beare of the province of

346  
 346  
 346  
 346 ~ ~ ~  
 346  
 346

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with some staves containing rests or specific performance instructions.

**Lyrics (Italian):**

- reggemi*
- figlio*
- mi*
- tema il cor*
- al tempio*
- Tempio*

The musical notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

Tall

Handwritten notes in the top right corner, possibly a signature or date.

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

Handwritten notes in the middle right section, including the word "Tall" and some illegible text.

Tall  
solo

Handwritten notes in the middle section, possibly a list or a set of instructions.

Handwritten notes at the bottom of the page, including a signature and some illegible text.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano), the sixth for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, the ninth for the Cello (Violoncello), and the tenth for the Double Bass (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written at the top left, and the composer's name "Giuseppe Verdi" is written at the top right. The score is dated "1844" and "1845".

[illegible]

13	14	15	16	2011	2012
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48
49	50	51	52	53	54
55	56	57	58	59	60
61	62	63	64	65	66
67	68	69	70	71	72
73	74	75	76	77	78
79	80	81	82	83	84
85	86	87	88	89	90
91	92	93	94	95	96
97	98	99	100	101	102
103	104	105	106	107	108
109	110	111	112	113	114
115	116	117	118	119	120
121	122	123	124	125	126
127	128	129	130	131	132
133	134	135	136	137	138
139	140	141	142	143	144
145	146	147	148	149	150
151	152	153	154	155	156
157	158	159	160	161	162
163	164	165	166	167	168
169	170	171	172	173	174
175	176	177	178	179	180
181	182	183	184	185	186
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265	266	267	268	269	270
271	272	273	274	275	276
277	278	279	280	281	282
283	284	285	286	287	288
289	290	291	292	293	294
295	296	297	298	299	300
301	302	303	304	305	306
307	308	309	310	311	312
313	314	315	316	317	318
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385	386	387	388	389	390
391	392	393	394	395	396
397	398	399	400	401	402
403	404	405	406	4	

a

B.

C.

151


niede

mifigraema lede an

menne me glichte chren

le

lempuelippro



2

3

C

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each with four staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system includes the word "aria" written above the first staff. The second system contains the word "aria" above the first staff and "aria" above the third staff. The third system includes the word "aria" above the first staff and "aria" above the third staff. The fourth system includes the word "aria" above the first staff and "aria" above the third staff. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, historical style.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, historical style.

conce	vegli pro spio il ciel	vegli pro spio il ciel	vegli pro spio il
per me u pueri con	per me u pueri con	solus ihu xpus est mon	
conce	vegli pro spio il ciel	vegli pro spio il ciel	vegli pro spio il
vegli pro spio il	ciel	azide spio con	

Handwritten text at the bottom of the page, possibly a signature or a title, written in a cursive script.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for the Soprano, starting with "L'Espresso". The second staff is the vocal line for the Tenor, starting with "L'Espresso". The third staff is the vocal line for the Bass, starting with "L'Espresso". The fourth staff is the vocal line for the Alto, starting with "L'Espresso". The fifth staff is the vocal line for the Soprano, starting with "L'Espresso". The sixth staff is the vocal line for the Tenor, starting with "L'Espresso". The seventh staff is the vocal line for the Bass, starting with "L'Espresso". The eighth staff is the vocal line for the Alto, starting with "L'Espresso". The ninth staff is the vocal line for the Soprano, starting with "L'Espresso". The tenth staff is the vocal line for the Tenor, starting with "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings.

11

12

13

14

15

16

17

11

12

13

14

15

16

17

18

19

11 12 13 14 15 16 17 18 19

11



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

Lyrics (Italian):

viene dalla casa di Dio mi giustifica de - de  
 viene dalla casa di Dio mi giustifica de - de

Additional markings on the staves include "8va" and "8va" (likely indicating octave changes) and "8va" (likely indicating octave changes).

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Hebrew, with some words appearing in italics. The staves are numbered 1 through 5 on the right side.

Handwritten musical score on a single staff. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Hebrew, with some words appearing in italics. The staff is numbered 6 on the right side.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Hebrew, with some words appearing in italics. The staves are numbered 7 through 11 on the right side.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, and the music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly from the 16th or 17th century. The score is written in a single system, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some wear.



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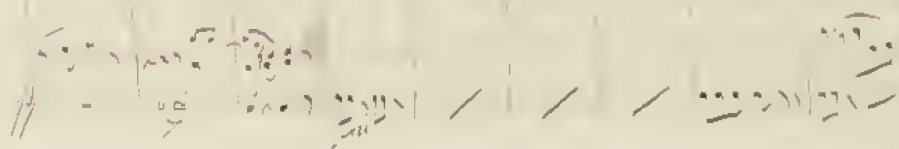
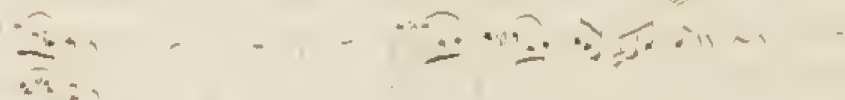
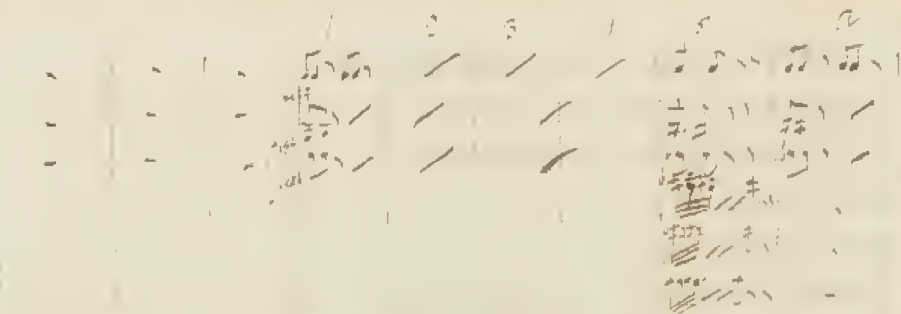
# Finale atto secondo

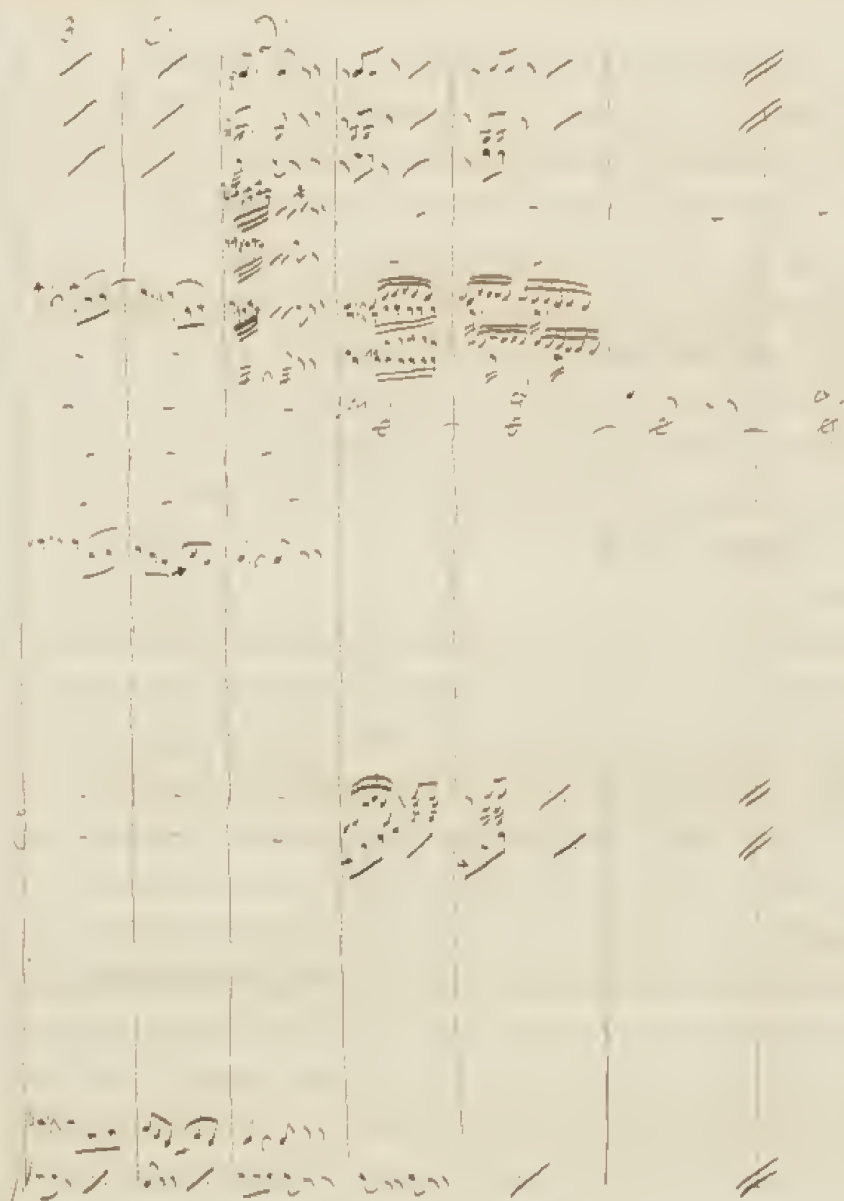
2.  
5

*Violini* *Viola* *Flauti* *Clavins* *Oboe* *Clarin* *Alta* *Corni* *Fant* *Frambo* *Fagot* *Trondoni* *Offic* *Timpani* *Organo* *Arpa* *Beatrice*

*Violon* *Andte* *agitaro*

150







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in a historical style, possibly from the 18th or 19th century. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is similar to the first system, with notes, rests, and bar lines. The handwriting is consistent with the first system.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is similar to the first system, with notes, rests, and bar lines. The handwriting is consistent with the first system.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is a vocal line with lyrics "L'Espresso". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "L'Espresso". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "L'Espresso". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics "L'Espresso". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics "L'Espresso". The tenth staff is a piano accompaniment. The score is written in a cursive hand. The lyrics are "L'Espresso" repeated on each vocal staff. The piano accompaniment consists of a single melodic line. The score is titled "L'Espresso" at the top left. The composer's name "Giuseppe Verdi" is written at the bottom right.

Handwritten musical notation on a page with a decorative border. The notation is organized into a grid of staves and measures. The top staff contains a continuous line of notes. Below it, several staves are marked with double slashes (//) and contain various symbols, including numbers like 100, 120, and 140, and some musical notes. The bottom staff also contains a line of notes. The page is aged and shows some wear along the edges.

3.00. Vavanga a coite

Handwritten musical notation on a single staff, possibly a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, possibly a vocal line, with various notes and rests.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings between the staves.



!

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24

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1900

a  
a 12m 20

13



עצמאות

1747-48

Y 277. -  
Fagginsion

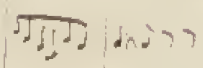
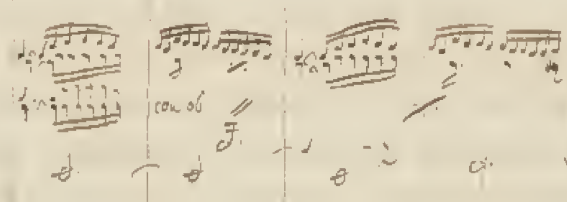
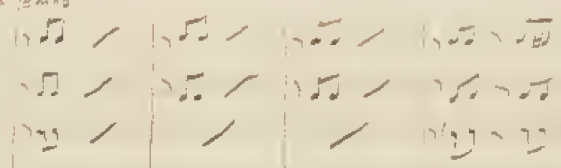
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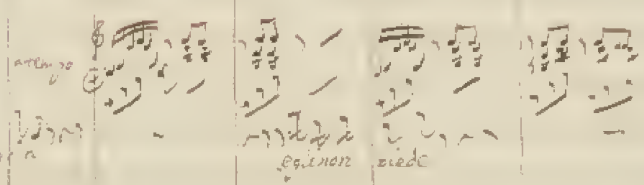
—

C. D. *And. a tempo*

54



6





Religioso

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Armonia sul  
Organo  
Ciazini, voce, organo, fi.

Armonia voce  
Organo  
Largo

Andando piano di lui

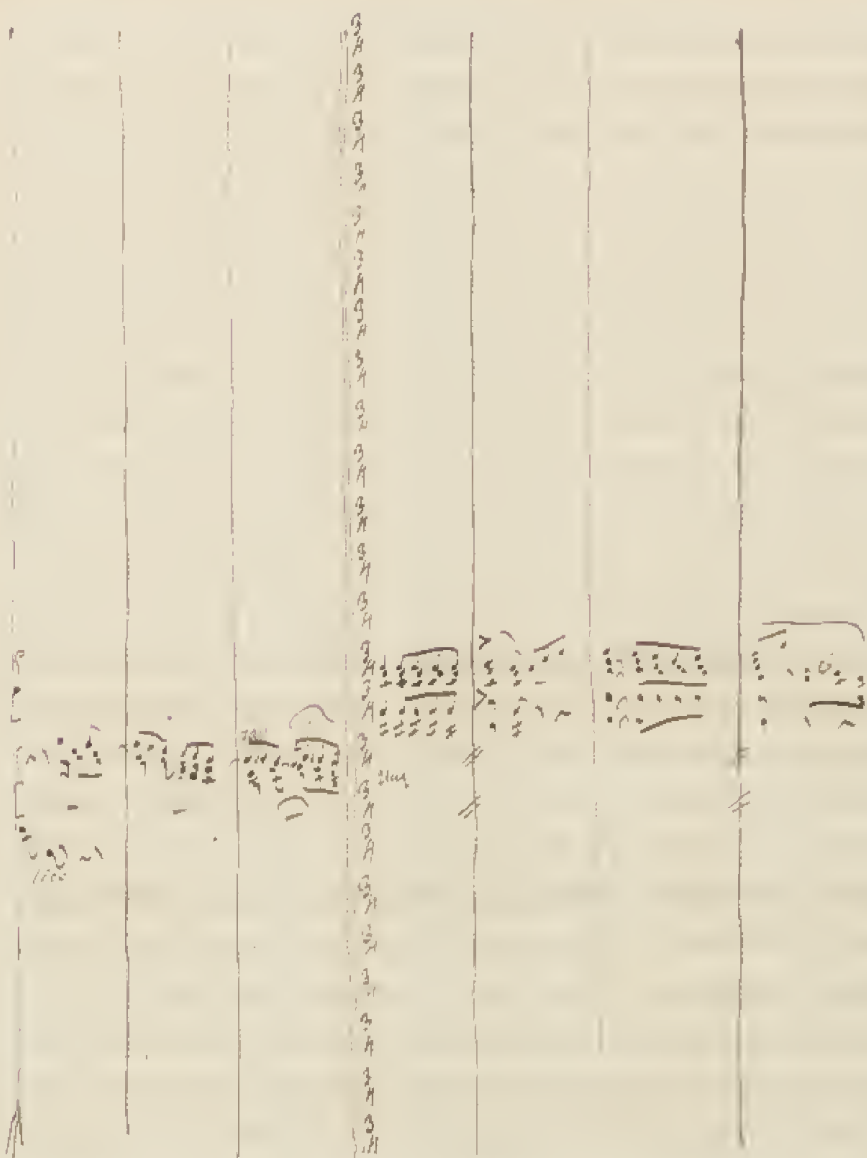
Religioso

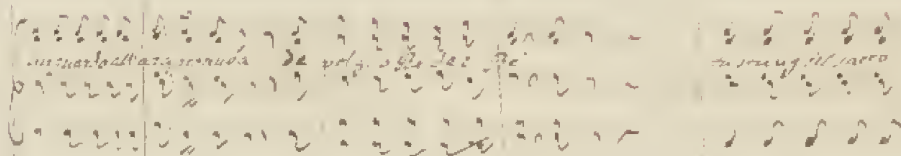
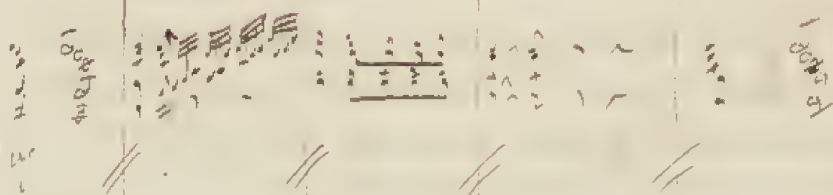
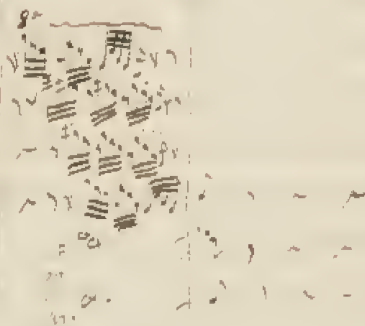
Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings.

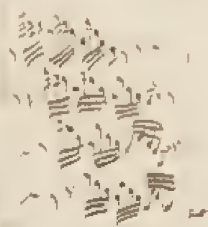
che veggio

Andando piano, voce, organo, fi.







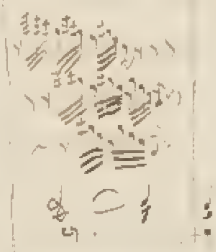


g. ( ) ( ) ( ) ( )

c. ( ) ( ) ( ) ( )

		<i>in Cantata Rossa</i>			<i>ah</i>

<i>un solo che ha un</i>	<i>eleva in</i>		<i>in quarto allato</i>	<i>per una</i>	<i>del</i>



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

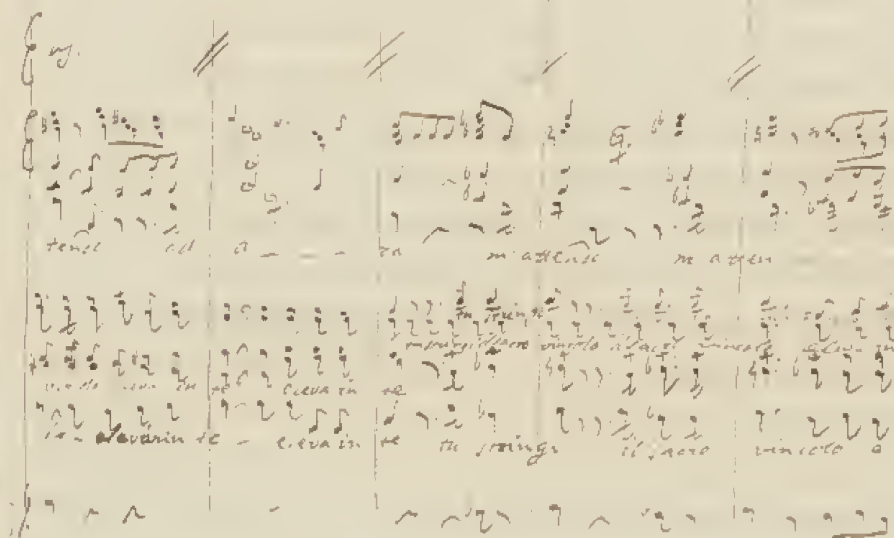
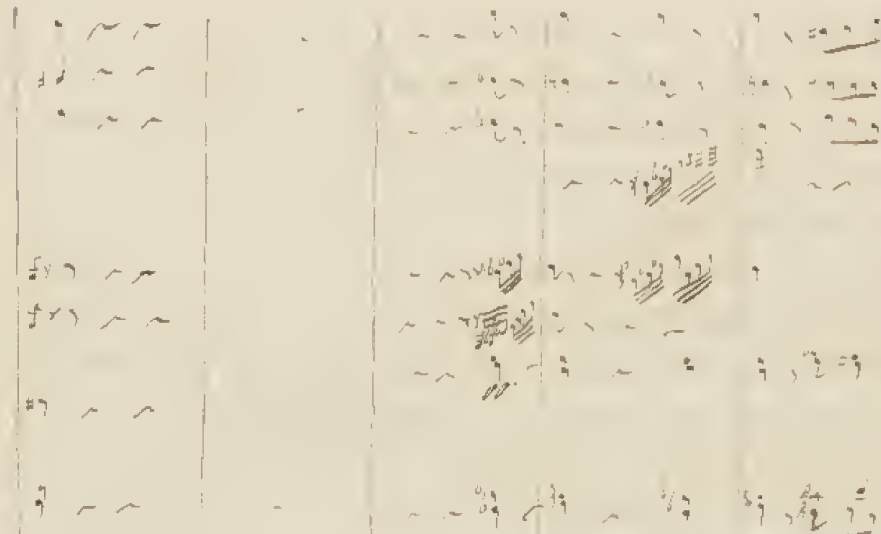
*na-ah*  
*si-er-ma-ia*  
*Pen-dum-ma-ia*  
*na-ah*  
*deh volgi o-ge-ri-ge*  
*volgi-te-dai-ge*  
*te-sti-gi-ell' sacro vin-co-lo*  
*che*  
*fi-a-me-le-va-in*

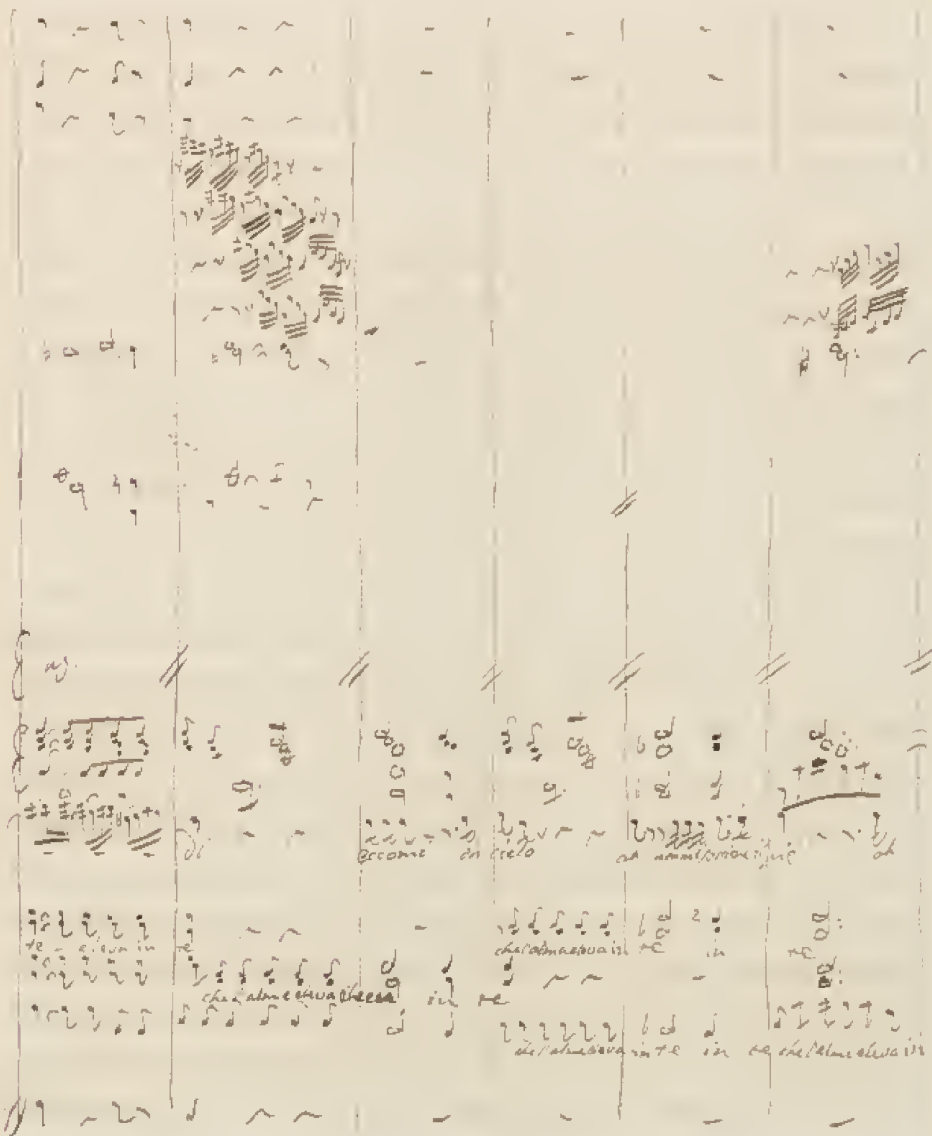
Handwritten musical score for a choir, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical score with lyrics in Italian. The lyrics are: *una, che gli somman*, *presto atan offendi*, *San donnone mio fido*, *m'attendi m'at =*.

Handwritten musical score with lyrics in Italian. The lyrics are: *un guai: all'aro psonaba del volgio. Pe dei dei*, *in cramo il pace*, *feti quaderio per - m'at donnone mio fido e volgio del. La tu rangi il paco m'at donnone mio fido*.







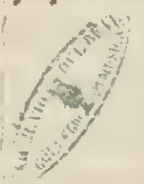
all. mod.

Handwritten musical notation on the left side of the page, including a large, stylized initial 'G' and various notes and rests.

Handwritten musical notation in the middle section, featuring a series of notes and rests.

Handwritten musical notation on the right side of the page, including a large, stylized initial 'G' and various notes and rests.

Handwritten musical notation on the right side of the page, including a large, stylized initial 'G' and various notes and rests.



Handwritten musical notation on the left side of the page, including a large, stylized initial 'G' and various notes and rests.

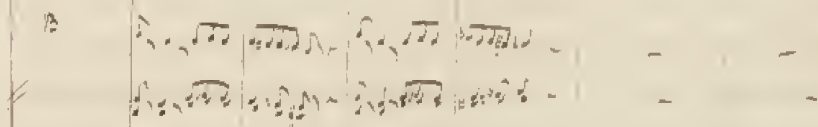
Handwritten musical notation in the middle section, featuring a series of notes and rests.

Handwritten musical notation on the right side of the page, including a large, stylized initial 'G' and various notes and rests.

Handwritten musical notation on the right side of the page, including a large, stylized initial 'G' and various notes and rests.

all. mod.

musica



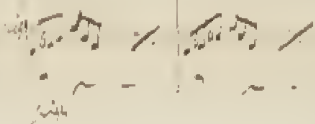
Alia

mi se

na nullo sonac

ed ec mi quare

epistola glen



Handwritten musical score for the song "The Rose Tree". The score is written on three systems of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

**System 1:**

The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,

**System 2:**

The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,

**System 3:**

The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,  
The Rose Tree, the Rose Tree,

Armonia sul  
villaggio

...

Handwritten musical score for a vocal piece, featuring a single staff with notes and lyrics in Italian. The lyrics are: "cena / solo / solo / il mare / maggiore i sensi / Cade svenuta sulle sabbie / del deserto". The notation includes various musical symbols such as notes, rests, and bar lines.

Costo Ivenuta tutti i saloni  
del Terzino

*[Handwritten musical notation]*





*Al Carreggio ore del Tempo. Benelmonte. O Jarda sono uol-  
te, e Bianca*

Allegretto

100	/	100	/	100	/
100	/	100	/	100	/

Chorale

100	100	100	100	100	100
-----	-----	-----	-----	-----	-----

100	100	100	100	100	100
-----	-----	-----	-----	-----	-----

100

100  
100  
100



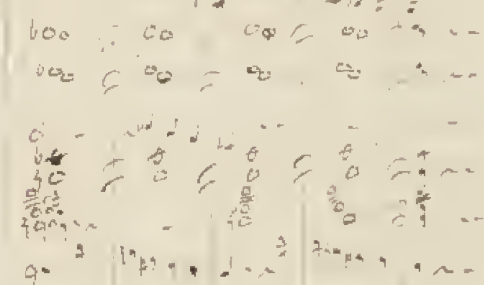
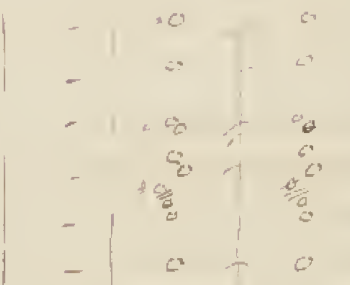
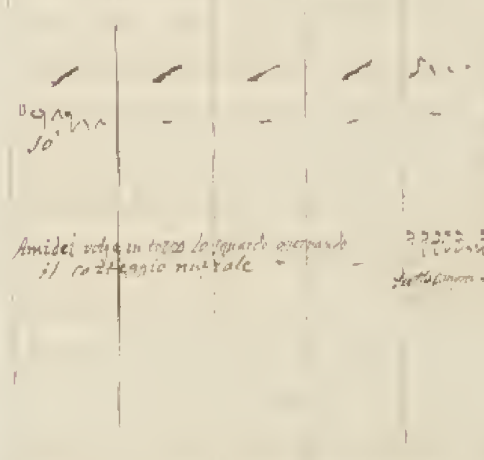
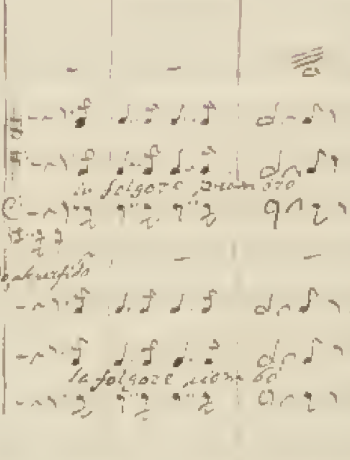
100  
100  
100

100  
100  
100

100  
100  
100

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
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Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. There are several annotations in the left margin, including "Meyer, Juppelen", "Hörsing", "Laut", "Laut", and "Laut". At the bottom, there are more annotations: "Meyer, Juppelen", "Hörsing", "Laut", "Laut", and "Laut". The page is numbered "62" in the top right corner. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

<p>  </p>	<p>  </p>
<p>  </p>	<p>  </p>
<p>  </p>	<p>  </p>



Handwritten musical notation, possibly a title or a single staff.

Handwritten musical notation on multiple staves, including various notes, rests, and clefs.

Handwritten musical notation, possibly a key signature or a small section of a staff.

Handwritten text, possibly a label or a note.

Handwritten musical notation, possibly a single note or a small section of a staff.

Handwritten musical notation, possibly a single note or a small section of a staff.

Handwritten musical notation, possibly a single note or a small section of a staff.

Handwritten musical notation, possibly a single note or a small section of a staff.

Handwritten musical notation, possibly a single note or a small section of a staff.

Handwritten musical notation, possibly a single note or a small section of a staff.

Handwritten musical notation, possibly a single note or a small section of a staff.

Handwritten musical notation, possibly a single note or a small section of a staff.

Handwritten musical notation, possibly a single note or a small section of a staff.

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "ff" (fortissimo) and "f" (forte). The notation includes notes, rests, and dynamic markings. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Timpani. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The score is written in a single system, with the instruments and voices grouped together. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is written in a single system, with the instruments and voices grouped together. The notation is in a standard musical notation style, with notes, rests, and dynamic markings.



Handwritten musical score on a single page, featuring multiple staves with notes and rests. The notation is in a historical style, possibly from the 16th or 17th century. The page is divided into two main sections by a vertical line. The left section contains a few staves with notes, while the right section contains a larger, more complex musical arrangement with many staves. The handwriting is in a cursive script, and the ink is dark brown. The paper is aged and slightly discolored.

ten te tu so ci a ra tu cle ment te e mi nit me (a) f- fimo e p... ne bap...  
*(Lento)*

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation is in a historical style, similar to the one above. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation includes notes, rests, and some decorative flourishes. The handwriting is in a cursive script, and the ink is dark brown. The paper is aged and slightly discolored.

Handwritten musical score for a multi-measure rest. The score is divided into four systems, each containing multiple measures of rests. The notation includes various musical symbols such as clefs, time signatures, and note heads. The first system is marked with a '4' in the right margin. The second system is marked with a '4' in the left margin. The third system is marked with a '4' in the left margin. The fourth system is marked with a '4' in the left margin.

arpa  
Bice  
Flauto  
Bianca  
Bordel.

Handwritten musical notation, possibly a key signature or a small section of a score.



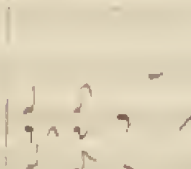
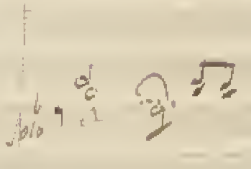
Handwritten musical notation, possibly a key signature or a small section of a score.

Handwritten musical notation, possibly a key signature or a small section of a score.

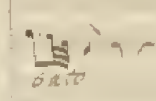
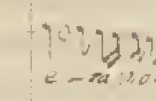
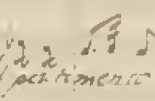

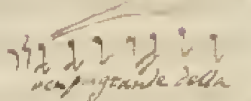
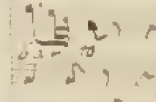
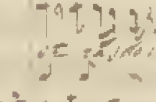
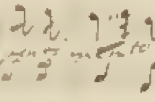

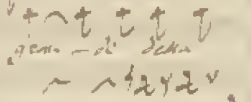
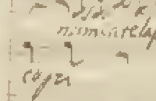
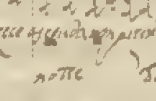
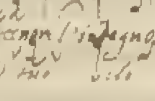

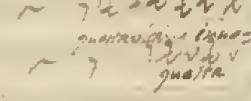




*Solo* 

   *Solo* 

*Orto*       
*e tu non per timore* *per grande della*  
      
*non arelapse e cenda per non con / in foga* *ben più gem - o - le dea*  
      
*copri* *notte* *dal tuo* *viso* *quattro di i l'apoc-*  
*qual'ra*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script (likely Indic or Persian). The score is organized into systems, with lyrics written below the corresponding musical staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

*Handwritten lyrics (transcribed from the image):*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script (likely Indic or Persian). The score is organized into systems, with lyrics written below the corresponding musical staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.





<p><i>gato</i></p> <p><i>raff. suonando</i></p> <p><i>ah...</i></p> <p><i>ve</i></p> <p><i>ossia</i></p>	<p><i>affetto</i></p>	<p><i>affetto</i></p>		
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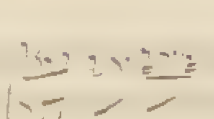
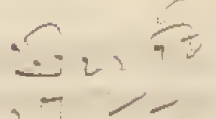
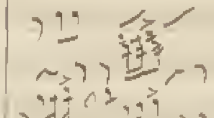
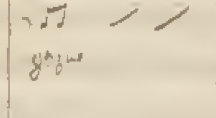


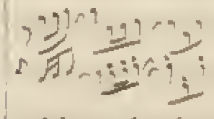
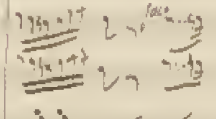
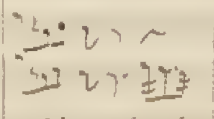
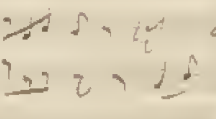

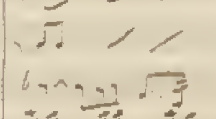
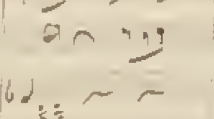









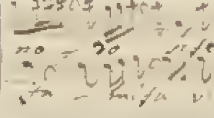
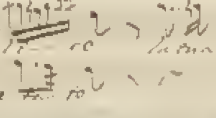


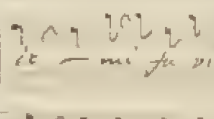
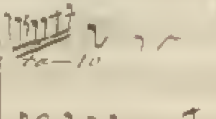

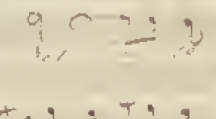
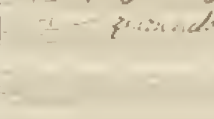
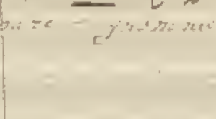
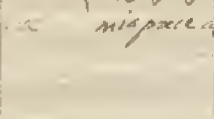
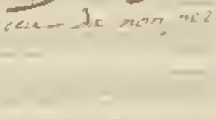
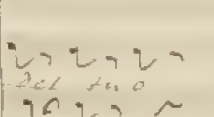
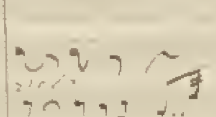
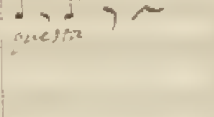
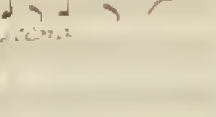






*Andante*

no - ah se venie el um - ce dona di ce  
 ah gio

ah - non la terra il celin' inter - da cas gio -

ah co -

[illegible]



[illegible]



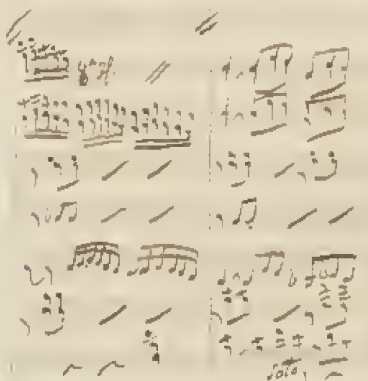
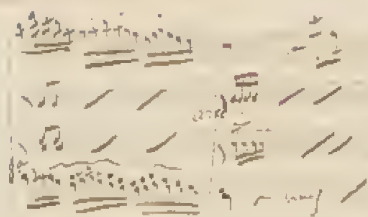
Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation is in Italian, with lyrics written below the vocal staves. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.



Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in an older form, possibly Italian or French, and the paper shows signs of age and wear.

A single line of handwritten musical notation, likely a continuation of the piece, featuring a series of notes and rests.

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in an older form, possibly Italian or French, and the paper shows signs of age and wear.



con Beatrice  
 men to ben più ora de l'Alto  
 se guarentendo co' più del suo velo  
 copre notte co' ve di manto  
 notte d'un vel la mia de m'ingombrava  
 del punto e grazia de me bene  
 ingombrava con Gelo



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics are written in a cursive script, often appearing below the musical staves.

Visible lyrics include:

- giunge al giorno il fantasma no li ministro vien
- con Beatrice
- il nome solo quanto me
- non ho

The manuscript shows signs of age, including discoloration and wear along the edges.






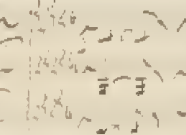

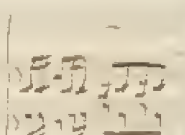
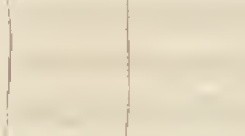
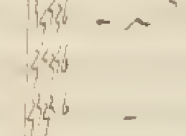
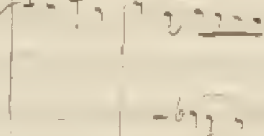
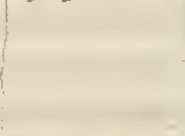


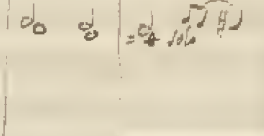
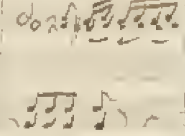
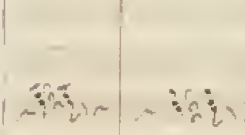
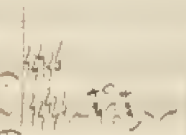


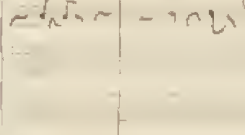
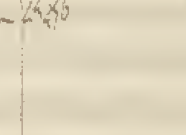
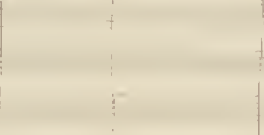
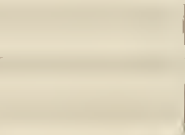
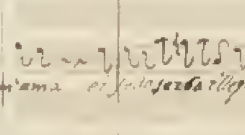
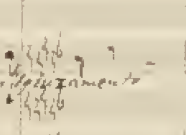
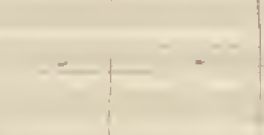


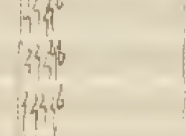

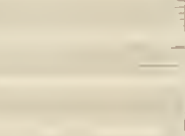



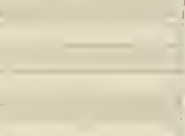
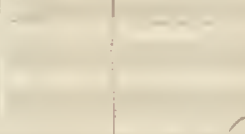
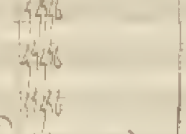


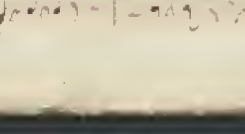
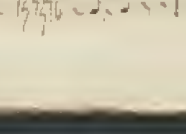


Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso), as well as piano accompaniment. The lyrics are in Italian, starting with "Dopo un dì di tace". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines.

<p>Handwritten musical notation (top left)</p>	<p>Handwritten musical notation (top middle)</p>	<p>Handwritten musical notation (top right)</p>
<p>Handwritten musical notation (middle left)</p>	<p>Handwritten musical notation (middle middle)</p>	<p>Handwritten musical notation (middle right)</p>
<p>Handwritten musical notation (bottom left)</p>	<p>Handwritten musical notation (bottom middle)</p>	<p>Handwritten musical notation (bottom right)</p>

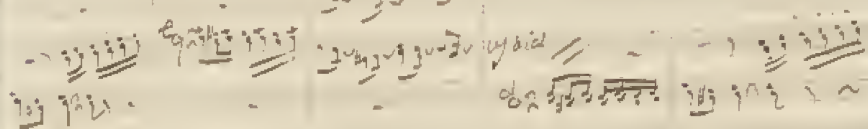
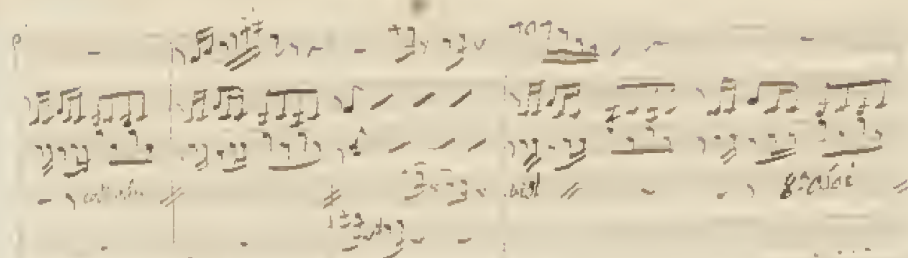
qual d'acquistato e unguento

di, parte di tradimento

vol me ne tie ei







Handwritten musical notation on a page with a decorative border. The notation is written in a cursive style, likely a form of Hebrew or a related script. It consists of several staves, each containing a series of notes and symbols. The notation is dense and fills most of the page.

Handwritten text in a cursive script, possibly Hebrew, located below the main musical notation.

Handwritten text in a cursive script, possibly Hebrew, located to the right of the main musical notation.

Handwritten text in a cursive script, possibly Hebrew, located in the center of the page.

Handwritten text in a cursive script, possibly Hebrew, located below the center of the page.

Handwritten text in a cursive script, possibly Hebrew, located in the lower right corner of the page.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and symbols.


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The score is written in a single system, with various musical symbols and clefs visible across the staves.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like "8" and "11" which might be measure numbers or specific notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten text in a cursive script, possibly a mix of Italian and another language. It appears to be a title or a section heading. The text is written in a single line across the middle of the page.

Handwritten text at the bottom of the page, possibly a signature or a date. It includes some numbers and symbols.

49

Handwritten text at the very bottom of the page, possibly a footer or a concluding remark. It includes some numbers and symbols.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale vocal work. The handwriting is in ink and shows signs of age.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale vocal work. The handwriting is in ink and shows signs of age.

anda - lade - nuel - Hago - nuel - su - la - come - un - de

qui - nat

ad - la

not - to - nate - ad



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and covers the majority of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and covers the majority of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and covers the majority of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text fragments.









Handwritten musical score on a single page, featuring multiple staves with notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered "3" in the top right corner. The music is written in a single system across the page, with various clefs and key signatures visible. The notation includes many notes, rests, and bar lines, suggesting a complex piece of music. The paper is aged and shows some staining.

Handwritten text, likely a libretto or lyrics, written in a historical script. The text is organized into lines, corresponding to the musical staves above. The words are written in a cursive hand, and the page is numbered "3" in the top right corner. The text appears to be in Italian or a similar language, with words like "neg", "ca", "pla", and "ca" visible. The handwriting is elegant and consistent throughout the page.

Handwritten musical notation at the bottom of the page, consisting of a single line of notes and rests. This appears to be a continuation of the musical score from the page above, written in the same historical style. The notation is clear and legible, with notes and rests clearly defined.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment line with a bass clef. The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a vocal line with a treble clef and a key signature of one flat. The sixth staff is a piano accompaniment line with a bass clef. The seventh staff is a vocal line with a treble clef and a key signature of one flat. The eighth staff is a piano accompaniment line with a bass clef. The ninth staff is a vocal line with a treble clef and a key signature of one flat. The tenth staff is a piano accompaniment line with a bass clef. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The title 'The Rose Tree' is written at the top right of the page. The number '81' is written at the top right of the page.

[illegible]

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the lower half of the page.









Handwritten musical notation and symbols at the top left of the page.

Handwritten musical notation and symbols below the first section.

Handwritten musical notation and symbols in the middle section.

Handwritten musical notation and symbols in the middle section.

Handwritten musical notation and symbols in the middle section.

Handwritten musical notation and symbols in the middle section.

Handwritten musical notation and symbols in the middle section.

Handwritten musical notation and symbols in the middle section.

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Handwritten musical notation and lyrics: *ma ad un - giuocatore di na la na - ditte di na na na*

Finis

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The staves are arranged in two groups of five, with some additional markings between them.

Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various notes, rests, and bar lines. The staves are arranged in two groups of five, with some additional markings between them.

Handwritten mark or signature at the bottom left corner.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the lower half of the page.

[illegible]

*[Handwritten musical notation]*



[illegible]



Handwritten musical notation on the left page, featuring staves with notes and a large 'Dio' marking.

*Dio*

Handwritten musical notation on the right page, continuing the piece with various notes and rests.

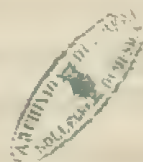
Handwritten text at the bottom of the right page, possibly a title or a signature.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and foxing.

Fine dell'atto 2.<sup>do</sup>



Esistono in la casa vecchia di S.  
 Milano circa Libretto Pini



st

Bondelmonte  
 Impedimento interposto

Parte Pizzo  
 sciolta, memorabile.  
 Pavia, del <sup>no</sup> Giovanni, Pini  
 Pavia, del <sup>no</sup> Alberto, Cammario

Procuratore, del Prol. Pato  
 " del <sup>no</sup> Pato  
 6 aprile 1845

Violini  
 Viole  
 Hauti  
 Clarino  
 Oboe  
 Clarinetto  
 Corni  
 Trombe  
 Fagotti  
 Tromboni  
 Offici  
 Timpani

Arca

Bonelmonte

Janza

Bianca

Violoncelli

Maestro



Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* and *mp*.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and a measure marked with a double bar line and the number 10.

*[Faint handwritten notes at the bottom of the page]*

14-11	✓
14-12	✓

100







1

702

—

164



a	b	c
		
		

www.vvv

7 9 1 5  
 1 2 3 4 5 6 7 8 9  
 1 2 3 4 5 6 7 8 9  
 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

90

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation at the bottom of the page, including notes and rests.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

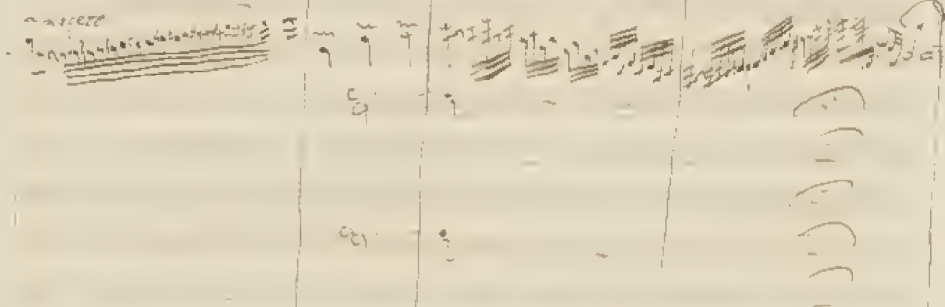
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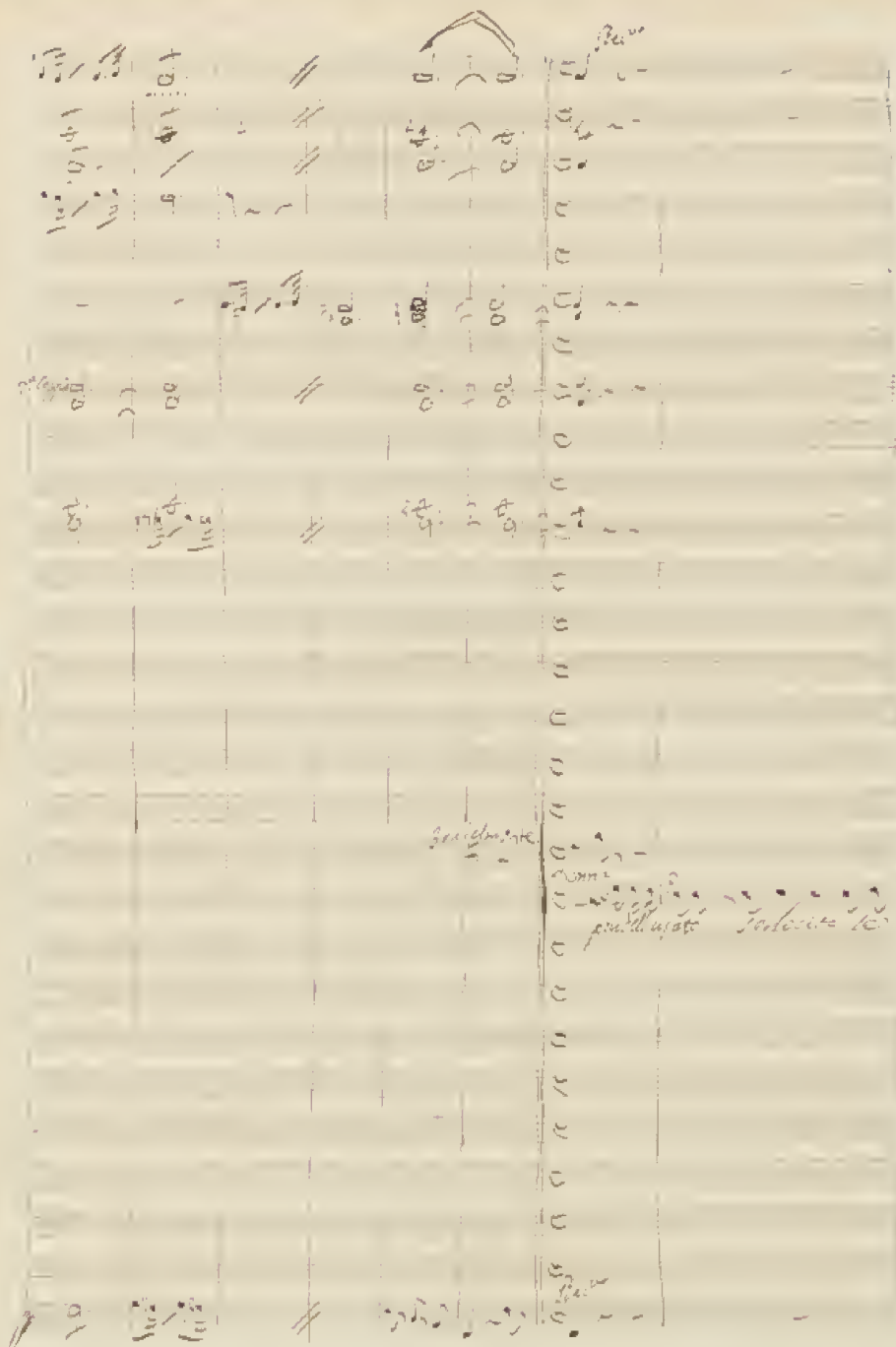
ج: واصلیہ ہے

11. 4214

5.

91



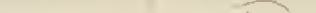


A. B. C. D.

100

[illegible]

○ ○ ○


  
 ... la ...

19





4



97

— 100 —

— 24 —

10

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

4-24

22

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and bar lines. The word "Allegro" is written in the top right corner. The word "Andante" is written in the middle right section. The notation is arranged in a structured manner, with notes and rests clearly visible on each staff.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and bar lines. The word "Allegro" is written in the top right corner. The word "Andante" is written in the middle right section. The notation is arranged in a structured manner, with notes and rests clearly visible on each staff.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and bar lines. The word "Allegro" is written in the top right corner. The word "Andante" is written in the middle right section. The notation is arranged in a structured manner, with notes and rests clearly visible on each staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text at the top of the page, possibly a title or section heading.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text at the bottom of the page, possibly a signature or date.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

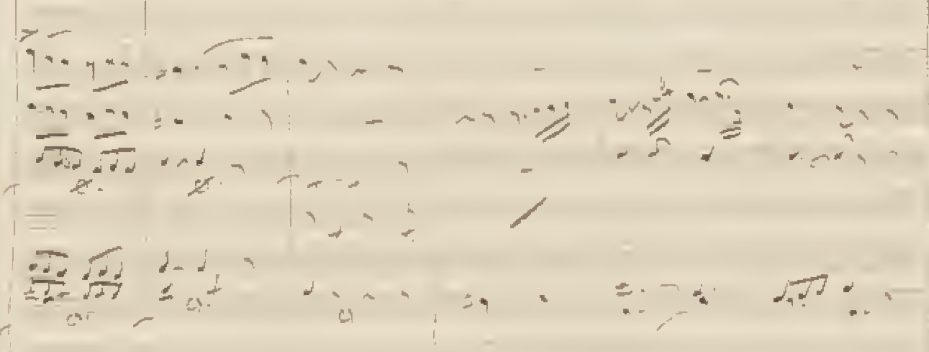
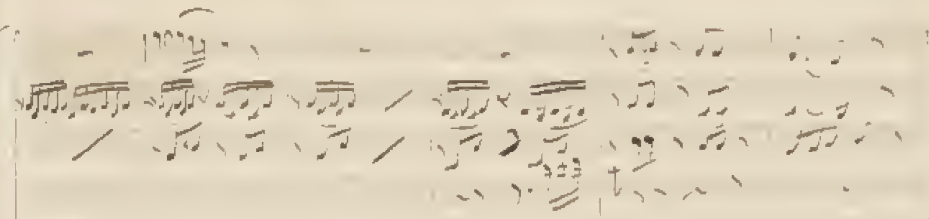
Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "C" and "F".

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.



*resurreximus in piano* *et tunc in forte* *quasi in allegro* *et tunc in forte* *et tunc in forte*





Handwritten musical notation on a five-line staff, featuring various note values and rests, with some notes crossed out by diagonal lines.

Handwritten musical notation on a five-line staff, continuing the piece with more complex rhythmic patterns and some ledger lines.

Handwritten musical notation on a five-line staff, showing a series of notes and rests, possibly a continuation of the previous system.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests, with some notes crossed out by diagonal lines.

Handwritten musical notation on a five-line staff, with some text written below the staff, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.

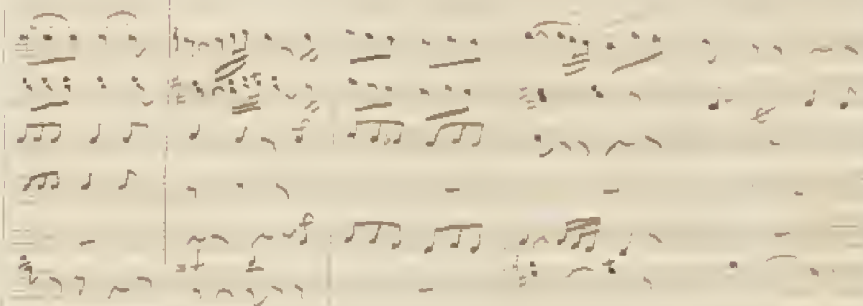
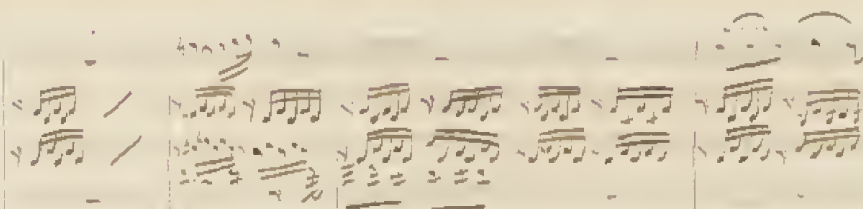
Handwritten musical notation on a four-staff system. The first two staves contain dense, rapid passages, possibly for a keyboard instrument. The third and fourth staves contain more melodic lines. There are some diagonal slashes indicating cuts or specific performance techniques.

Handwritten musical notation on a four-staff system. The first staff has a melodic line. The second staff has a melodic line with the word "Ponte" written above it. The third and fourth staves contain more melodic lines. There are some diagonal slashes indicating cuts or specific performance techniques.

Handwritten musical notation on a four-staff system. The first two staves contain dense, rapid passages, possibly for a keyboard instrument. The third and fourth staves contain more melodic lines. There are some diagonal slashes indicating cuts or specific performance techniques.

Handwritten musical notation on a four-staff system. The first two staves contain dense, rapid passages, possibly for a keyboard instrument. The third and fourth staves contain more melodic lines. There are some diagonal slashes indicating cuts or specific performance techniques.

Handwritten musical notation on a four-staff system. The first two staves contain dense, rapid passages, possibly for a keyboard instrument. The third and fourth staves contain more melodic lines. There are some diagonal slashes indicating cuts or specific performance techniques.



cinquantesima gelida cui ardore is die=pi centipatizica



Handwritten musical notation on a page with a four-staff system. The notation includes various notes, rests, and bar lines. On the right side, there are handwritten numbers "11" and "27".

Handwritten text in a cursive script, likely a title or a section heading, spanning across the middle of the page.

Handwritten musical notation at the bottom of the page, including notes and a signature or date at the bottom center.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves that appear to be lyrics or performance instructions. The ink is dark and the paper shows signs of age and wear.

nome di nell'altre, e ja u — r. mi. i. Segue mi. i. Segue e crime

Handwritten musical notation on five staves, continuing the piece. The notation is similar to the first section, with notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking "Allegro". The second staff has a tempo marking "Allegro". The third staff has a tempo marking "Allegro". The fourth staff has a tempo marking "Allegro". The fifth staff has a tempo marking "Allegro".

*Andante  
con moto forza*

Handwritten musical notation with lyrics in Italian: *non so se tu udrà lo sonno, non so se tu udrà lo sonno*

Handwritten musical notation on two staves at the bottom of the page.

Handwritten musical notation on a five-line staff, including various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

*Allegro*

A vertical line of handwritten musical notation, possibly a single-note scale or a specific rhythmic pattern.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with some text written below the staff.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff.

12

33

The image shows a page from a handwritten musical manuscript. It features several staves of music. The notation includes notes, rests, and various markings such as slurs, ties, and dynamic markings. The handwriting is in ink on aged, slightly yellowed paper. The page is divided into two main sections by a vertical line, with musical notation on both sides. The notation is somewhat dense and appears to be a single melodic line.

اسلام کے لیے

از خانه به بیرون

1892

Умножив на  $\frac{1}{\sqrt{2}}$

Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)
Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)
Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)
Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)
Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)

Organo + + + + +  
 tempo a lacon sicutus pueri agilis et in melle

Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)	Handwritten musical notation (treble clef, notes, rests)
--	--	--	--	--

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 5 on the left margin.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 5 on the left margin.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff. This section includes a double bar line and a repeat sign. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a cursive script, which appears to be a Latin or Italian phrase. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.

+ + + + + non + + + + +  
 viel obliegt ma + + + + +  
 + + + + +

A single line of handwritten musical notation at the bottom of the page, consisting of a series of notes and rests.

*Andante*

Viol. I  
Viol. II  
Viola  
Vcllo  
Cb.  
Vcllo  
Cb.  
Vcllo  
Cb.  
Vcllo  
Cb.

16.

17.

*Andante*

Viol. I  
Viol. II  
Viola  
Vcllo  
Cb.  
Vcllo  
Cb.  
Vcllo  
Cb.  
Vcllo  
Cb.

18.

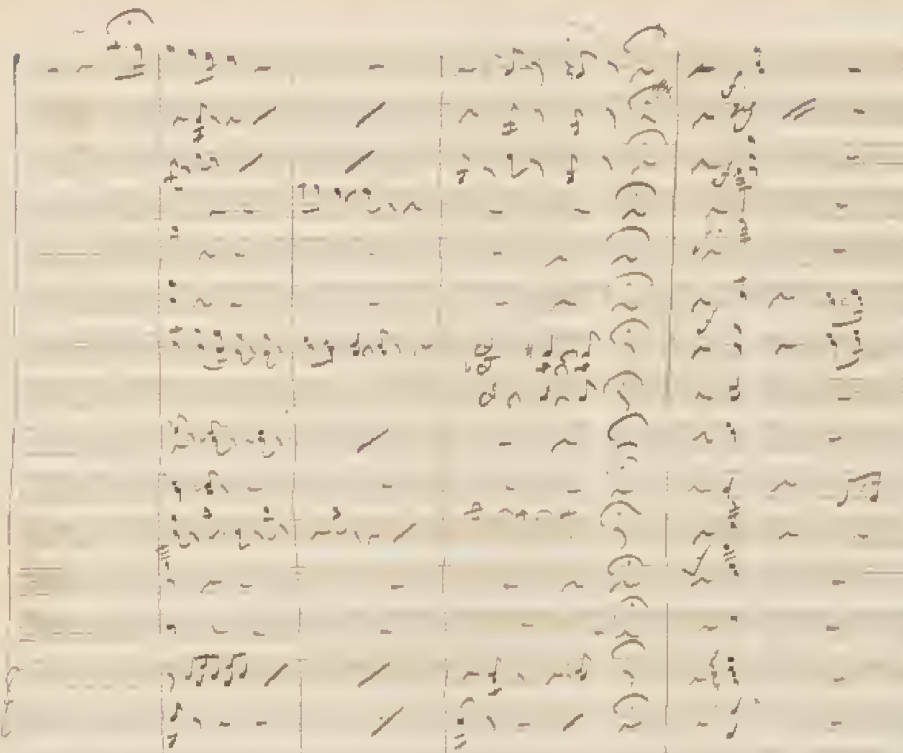
19.

a

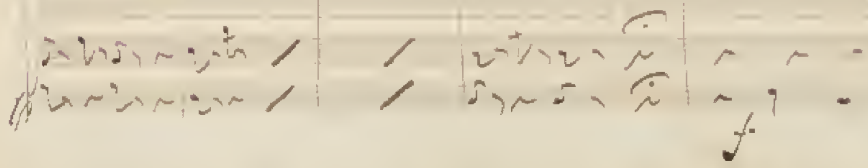
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition. The staves are separated by vertical lines, and the handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation is similar to the main body of the score, with notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition. The staves are separated by vertical lines, and the handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



procurando eliminar Ter doni São-e fazer a sua vida cheme die non da  
capita



Handwritten musical score for four staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation. The staves are arranged in a single system, with each staff containing a line of music.

forza ad arte, inermi la tua pace il mio periglio della

Handwritten musical score for four staves, continuing the musical notation from the previous section. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation. The staves are arranged in a single system, with each staff containing a line of music.

*coll. alla, forte*

*8va*

*6/8*

*6/8*

*Figura* *sta rannenta* *a meahio* *inella* *del* *del*

*e*

Primo

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10

11/10/10



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex composition. The staves are numbered 1 through 10 on the right side.

Handwritten text in Italian, likely a libretto or a set of directions for the music. The text is written in a cursive script and is arranged in a single line across the staves.

...a' retrocedere di ...

Handwritten musical notation at the bottom of the page, consisting of a single line of music with various notes and rests.

Handwritten musical notation on a single staff, consisting of a series of slanted lines.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten text: *dal # at #*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, consisting of a series of slanted lines.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten text: *ch ch ch me ch*

Handwritten text: *dal # at #*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

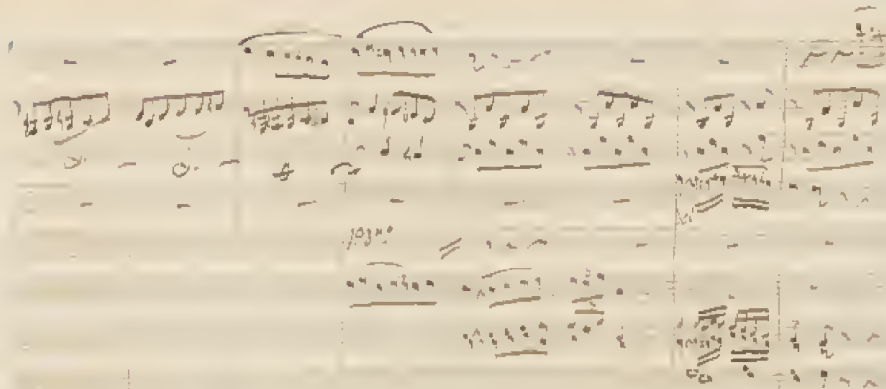
Handwritten musical notation at the bottom of the page, including notes and rests.



(Cena. e) Aria Finale Betrice

21.

*(Handwritten musical score for orchestra)*





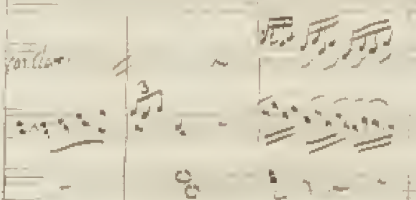
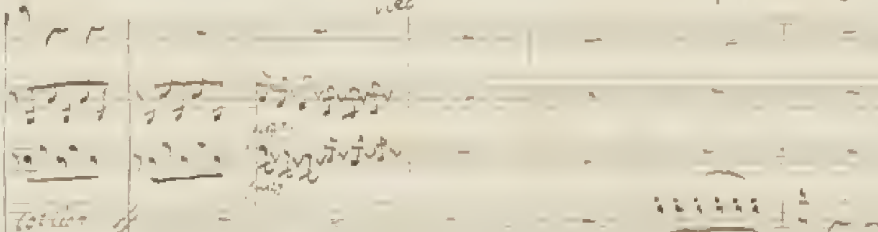
Recuo

1

2

26

105



Wery  
Cristo...  
Vnoci...  
tepa

Recuo



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves:

Ague  
Sanctimon  
amabile  
udite  
ognor la stella  
diconosienza

2/ 13

0	0	0	0
0	0	0	0
0	0	0	0

12121 1 122 12222222 12121  
 12121 12222222 12121

0	0	0	0
0	0	0	0

440

8<sup>th</sup> Nov

Saggio sulla vertute inviantanto per un'eterna gloria e per il bene d'innanzi e =

1. 1917. 1918




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

141

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *rit.* and *8va*.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *rit.* and *8va*.

*Amore*  
Per sal-vare ci vel d. re s.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *rit.*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a clef. There is a small, illegible handwritten note below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a clef. There is a small, illegible handwritten note below the staff.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a cursive script, possibly a mix of German and Hebrew. The text is: "i mit lauge - i mit lauge".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a clef. There is a small, illegible handwritten note below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Above the staff, there are some additional markings and a small circular symbol.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Above the staff, there are some additional markings and a small circular symbol.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Above the staff, there are some additional markings and a small circular symbol.

nata come fior come formicaudo uamancan — do via sol mi ruge u. sol mi r

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Above the staff, there are some additional markings and a small circular symbol.



Handwritten musical notation on staves, including clefs and notes. The notation is written in a historical style, possibly from the 16th or 17th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation, possibly a single note or a short phrase.

Handwritten musical notation on staves, including clefs and notes. The notation is written in a historical style, possibly from the 16th or 17th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on staves, including clefs and notes. The notation is written in a historical style, possibly from the 16th or 17th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.



Handwritten musical notation on a single staff, featuring various notes and rests. The page number "113" is written in the upper right corner.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests. Below the staff, there is a line of text in a cursive script, likely a Latin liturgical text.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

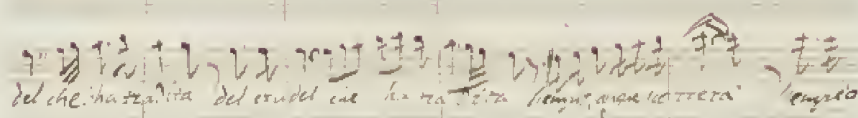
a

b

c

d

e


  
 del che ha tralita del crudel che ha tra l'ora l'ogni, non la trera l'engro

Langue tendue Langue, cor-cet si, cor-cet, langue cor - cor-cet, cor-cet, cor-cet

Handwritten text, possibly a title or section header, written vertically on the left margin.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text, possibly a title or section header, written vertically on the left margin.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text, possibly a title or section header, written vertically on the left margin.

Handwritten text, possibly a title or section header, written vertically on the left margin.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text, possibly a title or section header, written vertically on the left margin.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on three staves. The notation is sparse, with many rests and some notes. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The notation is sparse and appears to be a single melodic line.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The notation is dense and appears to be a single melodic line.

*Amabile*

*che!*

*della vendetta*

*perisce / in un istante, e non più*

*ad*



Handwritten musical notation on a five-line staff, featuring various note values and rests. Above the staff, there are two 'x' marks and some faint, illegible text.

A large section of the page containing several empty five-line musical staves, indicating a continuation of the musical score.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a cursive script, possibly a libretto or a commentary. The text is partially obscured by the musical notation.

Handwritten musical notation on a five-line staff, continuing the musical score. The notation includes various note values and rests.

अभिज्ञान

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11

219  
224  
225  
233  
237  
247  
249

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二  
一

3 2  
 7 7  
 3 2  
 7 7

44

40

1900

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all'aspett

1100

501

58

...

for

15

2

1942.

all'vianze  
3 tempo c. 4. 1. 2. 3.

34

mento vice offenze

Je l'armen il giuramento

stam more ucciam

Coro

vendata

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian.

Lyrics: *Beate si parte si alza salomon dalle sue compagne.*

Instrumental parts are indicated by the word *motte* (likely *motet*) written vertically on the left side of the staves.





Handwritten musical notation on a five-line staff.

Handwritten musical notation, possibly a key signature or tempo marking.

Handwritten musical notation on a five-line staff.



Handwritten musical notation on a five-line staff.

Handwritten text: *Conjuncti caracole*

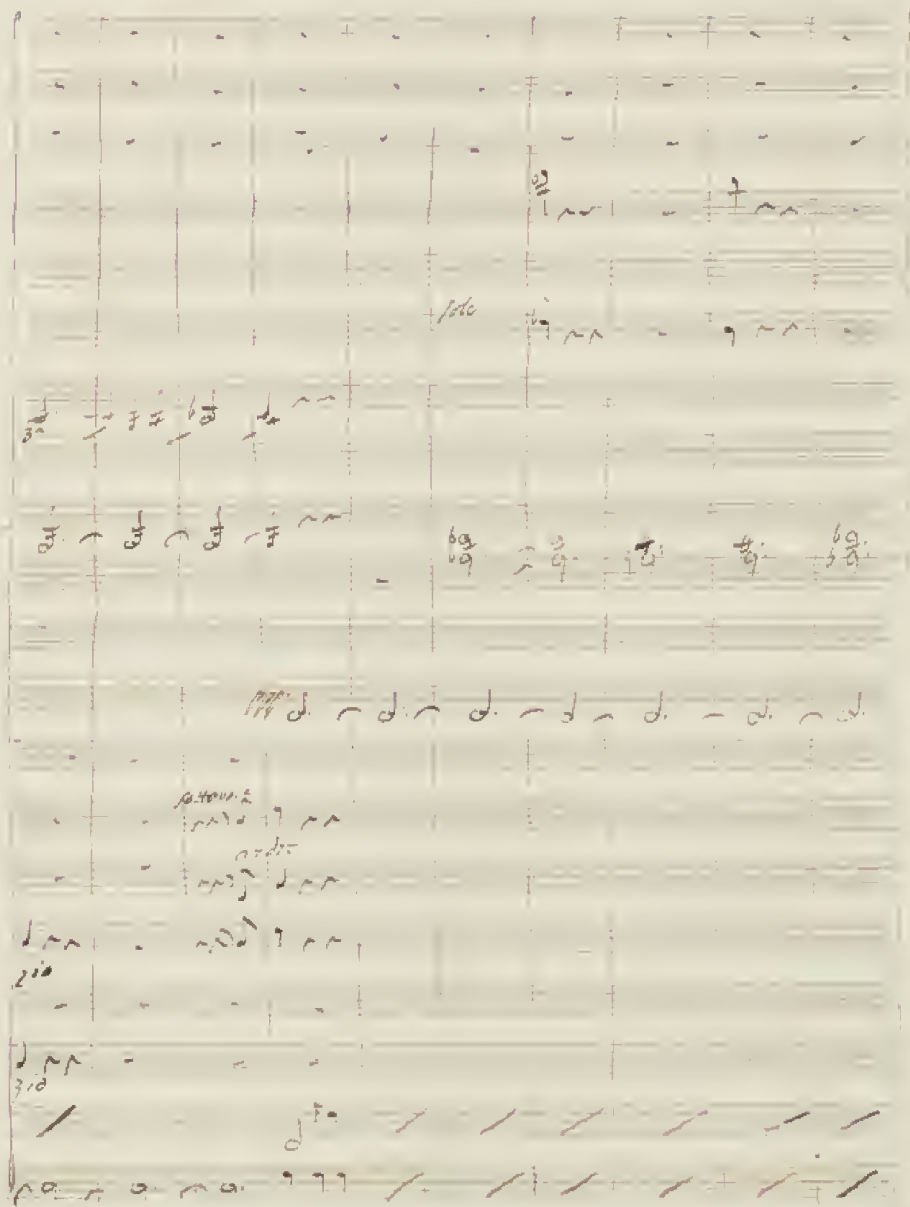
Handwritten text: *prosa*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



*Larghetto sostenuto*

33  
119

Handwritten musical notation on staves, including notes and rests.

*do* 

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

*Larghetto sostenuto*

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten text, possibly a signature or initials, located below the first staff.

Handwritten text, possibly a signature or initials, located below the second staff.

Handwritten mark or signature at the bottom left of the page.

atemo

110

due vint'anni

2.1  
1992

partenza voce

26

*Faint handwritten text, possibly a signature or date.*

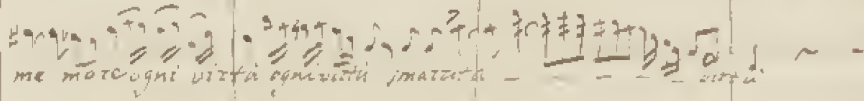
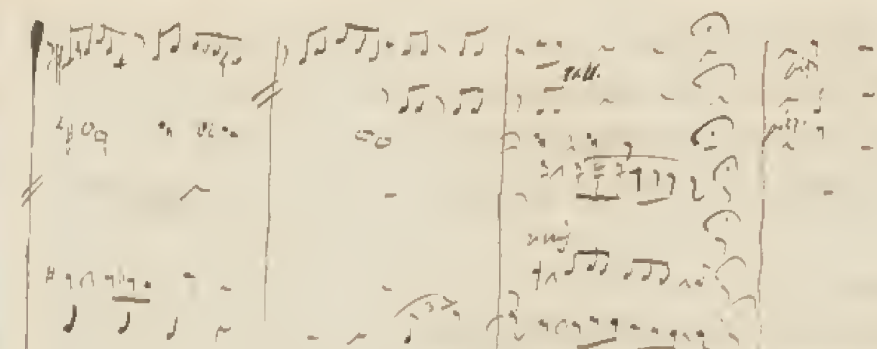


Handwritten musical notation on a five-line staff. Above the staff, there is a small heading that appears to be "Allegretto". The notation includes various notes, rests, and bar lines. Below the staff, there are some additional markings and possibly a signature or date.

Handwritten musical notation on a five-line staff. The notation is more complex, featuring many beamed notes and rests. Below the staff, there are some additional markings and possibly a signature or date.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some additional markings and possibly a signature or date.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some additional markings and possibly a signature or date.



me more ogni vista ogni vista smorza -





Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical notation for the second system, continuing the piece with similar notation and a repeat sign.

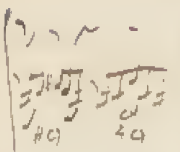
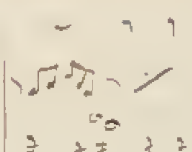
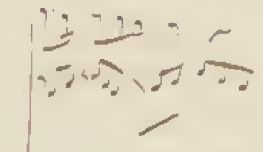




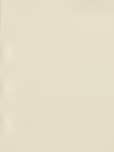
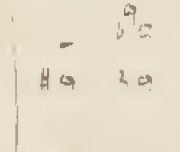
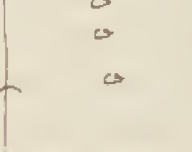

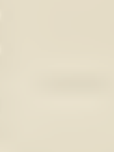

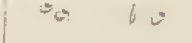
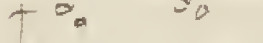
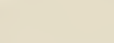
Musical notation for the third system, including a section with a 6/8 time signature and a key signature change to one flat (Bb).

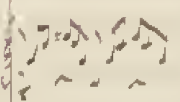

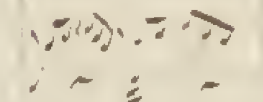
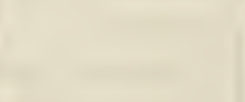
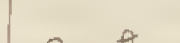
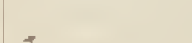
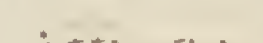

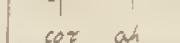

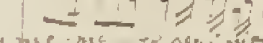

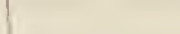
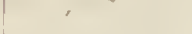
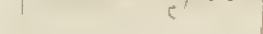
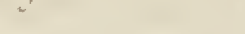
Musical notation for the fourth system, featuring a treble clef and a key signature of one flat (Bb).

pianto il mio do lo-re il mi-dor sol-tan-to l'ice che io vivo l'ice d'io vivo an-

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat (Bb).

a

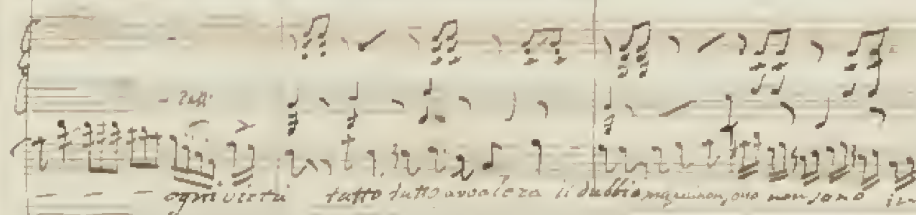
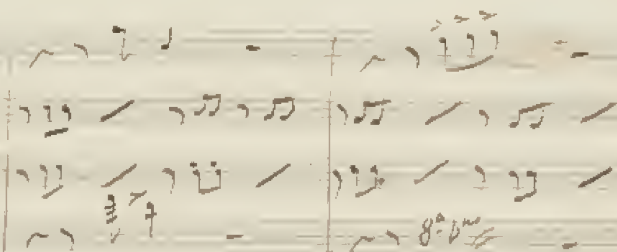
			
			
			
			

9 9  
cor ah

e del religioso im- me- re ogni vitti ogni vitti mazzera

		
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Tutti il donne -



Handwritten musical score on aged paper, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation is written in a historical style, likely from the 18th or 19th century. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script, possibly Italian or French, and are interspersed with musical notes. The paper shows signs of wear, including discoloration and a small tear near the top left corner.

The score begins with a treble clef and a key signature of one flat. The first line of music is followed by a double bar line. The second line of music is followed by a double bar line. The third line of music is followed by a double bar line. The fourth line of music is followed by a double bar line. The fifth line of music is followed by a double bar line. The sixth line of music is followed by a double bar line. The seventh line of music is followed by a double bar line. The eighth line of music is followed by a double bar line. The ninth line of music is followed by a double bar line. The tenth line of music is followed by a double bar line. The eleventh line of music is followed by a double bar line. The twelfth line of music is followed by a double bar line. The thirteenth line of music is followed by a double bar line. The fourteenth line of music is followed by a double bar line. The fifteenth line of music is followed by a double bar line. The sixteenth line of music is followed by a double bar line. The seventeenth line of music is followed by a double bar line. The eighteenth line of music is followed by a double bar line. The nineteenth line of music is followed by a double bar line. The twentieth line of music is followed by a double bar line. The twenty-first line of music is followed by a double bar line. The twenty-second line of music is followed by a double bar line. The twenty-third line of music is followed by a double bar line. The twenty-fourth line of music is followed by a double bar line. The twenty-fifth line of music is followed by a double bar line. The twenty-sixth line of music is followed by a double bar line. The twenty-seventh line of music is followed by a double bar line. The twenty-eighth line of music is followed by a double bar line. The twenty-ninth line of music is followed by a double bar line. The thirtieth line of music is followed by a double bar line. The thirty-first line of music is followed by a double bar line. The thirty-second line of music is followed by a double bar line. The thirty-third line of music is followed by a double bar line. The thirty-fourth line of music is followed by a double bar line. The thirty-fifth line of music is followed by a double bar line. The thirty-sixth line of music is followed by a double bar line. The thirty-seventh line of music is followed by a double bar line. The thirty-eighth line of music is followed by a double bar line. The thirty-ninth line of music is followed by a double bar line. The fortieth line of music is followed by a double bar line. The forty-first line of music is followed by a double bar line. The forty-second line of music is followed by a double bar line. The forty-third line of music is followed by a double bar line. The forty-fourth line of music is followed by a double bar line. The forty-fifth line of music is followed by a double bar line. The forty-sixth line of music is followed by a double bar line. The forty-seventh line of music is followed by a double bar line. The forty-eighth line of music is followed by a double bar line. The forty-ninth line of music is followed by a double bar line. The fiftieth line of music is followed by a double bar line. The fifty-first line of music is followed by a double bar line. The fifty-second line of music is followed by a double bar line. The fifty-third line of music is followed by a double bar line. The fifty-fourth line of music is followed by a double bar line. The fifty-fifth line of music is followed by a double bar line. The fifty-sixth line of music is followed by a double bar line. The fifty-seventh line of music is followed by a double bar line. The fifty-eighth line of music is followed by a double bar line. The fifty-ninth line of music is followed by a double bar line. The sixtieth line of music is followed by a double bar line. The sixty-first line of music is followed by a double bar line. The sixty-second line of music is followed by a double bar line. The sixty-third line of music is followed by a double bar line. The sixty-fourth line of music is followed by a double bar line. The sixty-fifth line of music is followed by a double bar line. The sixty-sixth line of music is followed by a double bar line. The sixty-seventh line of music is followed by a double bar line. The sixty-eighth line of music is followed by a double bar line. The sixty-ninth line of music is followed by a double bar line. The seventieth line of music is followed by a double bar line. The seventy-first line of music is followed by a double bar line. The seventy-second line of music is followed by a double bar line. The seventy-third line of music is followed by a double bar line. The seventy-fourth line of music is followed by a double bar line. The seventy-fifth line of music is followed by a double bar line. The seventy-sixth line of music is followed by a double bar line. The seventy-seventh line of music is followed by a double bar line. The seventy-eighth line of music is followed by a double bar line. The seventy-ninth line of music is followed by a double bar line. The eightieth line of music is followed by a double bar line. The eighty-first line of music is followed by a double bar line. The eighty-second line of music is followed by a double bar line. The eighty-third line of music is followed by a double bar line. The eighty-fourth line of music is followed by a double bar line. The eighty-fifth line of music is followed by a double bar line. The eighty-sixth line of music is followed by a double bar line. The eighty-seventh line of music is followed by a double bar line. The eighty-eighth line of music is followed by a double bar line. The eighty-ninth line of music is followed by a double bar line. The ninetieth line of music is followed by a double bar line. The ninety-first line of music is followed by a double bar line. The ninety-second line of music is followed by a double bar line. The ninety-third line of music is followed by a double bar line. The ninety-fourth line of music is followed by a double bar line. The ninety-fifth line of music is followed by a double bar line. The ninety-sixth line of music is followed by a double bar line. The ninety-seventh line of music is followed by a double bar line. The ninety-eighth line of music is followed by a double bar line. The ninety-ninth line of music is followed by a double bar line. The hundredth line of music is followed by a double bar line.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are written below the staves. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The music is written in a cursive, handwritten style. The lyrics are in Italian. The score is titled "L'Espresso" at the top left. The composer's name "Giuseppe Verdi" is written at the bottom right. The score is numbered "38" in the top right corner. The page is numbered "126" in the bottom right corner.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff that appear to be part of the notation or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff that appear to be part of the notation or performance instructions.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff that appear to be part of the notation or performance instructions.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a section with a double bar line and a key signature change.

Handwritten musical notation on a single staff, featuring a key signature change and various note values.

Handwritten musical notation on a single staff, including a section with a double bar line and a key signature change.

Handwritten musical notation on a single staff, featuring a key signature change and various note values.

Handwritten musical notation on a single staff, including a section with a double bar line and a key signature change.





all. mod.

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176

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مجلس  
العلماء

2000 2001 2002 2003 2004

[illegible]

Stano 16.13 neregularna, nillike 16.14.15.16.17.18.19.20

11

[illegible]





Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Bice  
ah - Bonel monte ah barba - fra =  
- coro ah

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical notation on a page with a decorative border. The notation includes various musical symbols, clefs, and notes, with some text interspersed. The text includes "8°", "16°", "32°", "64°", "128°", "256°", "512°", "1024°", "2048°", "4096°", "8192°", "16384°", "32768°", "65536°", "131072°", "262144°", "524288°", "1048576°", "2097152°", "4194304°", "8388608°", "16777216°", "33554432°", "67108864°", "134217728°", "268435456°", "536870912°", "1073741824°", "2147483648°", "4294967296°", "8589934592°", "17179869184°", "34359738368°", "68719476736°", "137438953472°", "274877906944°", "549755813888°", "1099511627776°", "2199023255552°", "4398046511104°", "8796093022208°", "17592186044416°", "35184372088832°", "70368744177664°", "140737488355328°", "281474976710656°", "562949953421312°", "1125899906842624°", "2251799813685248°", "4503599627370496°", "9007199254740992°", "18014398509481984°", "36028797018963968°", "72057594037927936°", "144115188075855872°", "288230376151711744°", "576460752303423488°", "1152921504606846976°", "2305843009213693952°", "4611686018427387904°", "9223372036854775808°", "18446744073709551616°", 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*allegro*

Handwritten musical notation on three staves, including notes, rests, and bar lines. The tempo marking *allegro* is written above the first staff.

Handwritten musical notation on a single staff, followed by the text: *miel ne di mouz - li - pereccore tuc grahe uiricogre an - cot*

Handwritten musical notation on a single staff, followed by the text: *ah - soc =*

Handwritten musical notation on a single staff, followed by the text: *miel ne di mouz - li - pereccore tuc grahe uiricogre an - cot*

ah perfide

corrida la mi faza tu a gonor segno = re



for. 60

coll. ob.

frang. a

o o




Non - to il mio il mio tempo e non

torri piano che si può

1/8	3/8	1/8	$\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$	25
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80/100  
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.	o	oo	.	.
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1/8	3/8	1/8	$\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$	25
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1/8	3/8	1/8	$\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$	25
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*Largo*

*8va*

*8va*

*8va*

*Cottano e Congiunti*

*Bentini  
Amidei*

*ame zi =*

*Largo*

*8va*

26  
177

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations in Italian, such as "aria" and "cant".

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations in Italian, such as "Ciel tu", "de l'armato", and "spondi".

*Tempo all.*

The musical score is written on a single page with a double bar line. It features a complex arrangement of notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is organized into systems, with some parts appearing to be for different instruments or voices. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

al momento l'umidità si purmano an' nel sangue me for-  
 manchi

arco



3  
6

Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.



48

12

Handwritten musical score for a piece titled "And presto". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with the tempo marking "And presto". The music is written in a single system, with the staves connected by a brace on the left. The notation includes many accidentals and complex rhythmic patterns, characteristic of 18th-century manuscript notation. The paper is aged and shows some staining.

Handwritten musical score for "The Rose Tree" in G major. The score is written on two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes. The piece is in 3/4 time and consists of 16 measures. The notation is in G major, with one sharp (F#). The lyrics are in German: "The Rose Tree" (Der Rosenbaum). The score is written in a clear, legible hand.

[illegible]

*9.*  $\frac{1}{2} \frac{1}{2} + + \frac{1}{2} \frac{1}{2}$  ~  $\frac{1}{2} \frac{1}{2} \frac{1}{2} \sim \frac{1}{2} \frac{1}{2} \frac{1}{2}$  ~  
ah ah tu h'hemseáa-zz at'hafeleaten-de

52/22 2 22 / 2 // 2 // 2 // 2 //

Handwritten musical notation on a page with a decorative border. The notation is written in a cursive style, likely a form of musical shorthand or tablature. It consists of several staves, with some lines containing rhythmic markings (slashes and dots) and others containing more complex symbols. The page is numbered "110" in the top right corner.

Handwritten musical notation on a page, featuring a large, ornate initial "I" at the beginning of the first staff. The notation is written in a cursive style, likely a form of musical shorthand or tablature. Below the notation, there is a line of text in Italian: "io Vi ragguaglio io mo- to con me nel bel ay con".

Handwritten musical notation on a page, featuring a large, ornate initial "I" at the beginning of the first staff. The notation is written in a cursive style, likely a form of musical shorthand or tablature. Below the notation, there is a line of text in Italian: "io Vi ragguaglio io mo- to con me nel bel ay con".





Handwritten musical score on three staves, featuring Hebrew lyrics and musical notation. The score is divided into sections labeled A, B, and C.

**Section A:** The first staff begins with the Hebrew text "וְיִשְׁמַחַם בְּיָמֵינוּ" (V'Yismachem b'Yameinu). The second staff continues with "וְיִשְׁמַחַם בְּיָמֵינוּ" (V'Yismachem b'Yameinu). The third staff contains the lyrics "מִלֵּךְ עֶלְיוֹן" (Milek Elyon).

**Section B:** The fourth staff begins with the Hebrew text "וְיִשְׁמַחַם בְּיָמֵינוּ" (V'Yismachem b'Yameinu). The fifth staff continues with "וְיִשְׁמַחַם בְּיָמֵינוּ" (V'Yismachem b'Yameinu). The sixth staff contains the lyrics "מִלֵּךְ עֶלְיוֹן" (Milek Elyon).

**Section C:** The seventh staff begins with the Hebrew text "וְיִשְׁמַחַם בְּיָמֵינוּ" (V'Yismachem b'Yameinu). The eighth staff continues with "וְיִשְׁמַחַם בְּיָמֵינוּ" (V'Yismachem b'Yameinu). The ninth staff contains the lyrics "מִלֵּךְ עֶלְיוֹן" (Milek Elyon).

The score includes various musical notations, including notes, rests, and bar lines. The lyrics are written in Hebrew, with some words in Latin script: "mole eterna", "vi ta", "vitra", "viora", "d'e-ter no a".

Handwritten signature or name at the bottom of the page.

*Organo m. 10. 1. 1. 1.*

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is arranged in two columns, with some staves spanning across them. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is arranged in two columns, with some staves spanning across them. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is arranged in two columns, with some staves spanning across them. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Oh ciel  
9

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some longer rests. The accidentals include sharps and flats. The overall style is that of a personal or working manuscript.

Handwritten musical notation on a single staff, continuing the piece. The notation is similar to the first system, with various notes, rests, and accidentals. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some longer rests. The accidentals include sharps and flats. The overall style is that of a personal or working manuscript.

Handwritten musical notation on a single staff, continuing the piece. The notation is similar to the previous systems, with various notes, rests, and accidentals. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some longer rests. The accidentals include sharps and flats. The overall style is that of a personal or working manuscript.



Handwritten musical notation on a single staff, featuring rhythmic markings (slashes and dots) and some illegible text.

Supi  
Tutti

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and various performance markings such as *Andante*, *Allegro*, and *Col furore*.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical score on a single page, featuring a single melodic line with various musical notations. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many notes beamed together and some notes marked with 'tr' (trills). The page is divided into four measures by vertical bar lines. The first measure begins with a 'f' (forte) dynamic marking. The second measure contains a 'p' (piano) marking. The third measure contains a 'tr' marking. The fourth measure contains a 'tr' marking. The notation is dense and complex, with many notes and rests. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, featuring a single melodic line with various musical notations. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many notes beamed together and some notes marked with 'tr' (trills). The page is divided into four measures by vertical bar lines. The first measure begins with a 'f' (forte) dynamic marking. The second measure contains a 'p' (piano) marking. The third measure contains a 'tr' marking. The fourth measure contains a 'tr' marking. The notation is dense and complex, with many notes and rests. The paper is aged and shows signs of wear, including discoloration and some staining.

alle parte

lento

(17)

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a key signature change to B-flat major.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation with lyrics: *mai con te con te in cielo vi predo eternamente*

*ah Baudel =*

Handwritten musical notation on a staff.

(17)

Contrabasso  
 Contrafagotto

Musical notation for Contrabasso and Contrafagotto, including notes, rests, and dynamic markings.

Musical notation for a vocal part, including notes, rests, and dynamic markings.

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